

# THE CITIZEN.

"Europe, not England, is the Mother Country of America."

VOL. XI. NO. 23.

CHICAGO, SATURDAY, JUNE 4, 1892.

PRICE FIVE CENTS

## THE IRISH HARP

BALE Out Its Sweetest Notes at Central Music Hall on the Evening of May 27.

The 113th Anniversary of the Birth of Thomas Moore Enthusiastically Celebrated in Song and Story.

Addressed by the Most Rev. Archbishop Feehan and John F. Finerty.

A splendid Musical Programme.

### The Audience.

The 113th anniversary of the birth of Ireland's greatest minstrel, Thomas Moore, was celebrated with eclat at Central Music Hall, in this city, Friday evening of last week. Never did a more picturesque, and, at the same time, intellectual and representative gathering of the Irish-Americans of Chicago assemble within the walls of that favorite place of merriment. Fully half of the audience was composed of ladies, whose brilliant costumes and flashing jewels, as well as striking beauty, lent lustre to the scene. Every seat was filled, and many were compelled to stand during the whole time in which the lengthy, but very attractive, programme was given.

The American and Irish colors decorated the arch above the platform, and the platform itself was filled with chairs for the accommodation of the Most Rev. chairman, the clergy and the committee of arrangements. The fact that Archbishop Feehan had consented to preside had a great effect in bringing out the magnificent audience, as the patriotic sentiments of his Grace, intense but unobtrusive, are well known to the Irish-Americans of Chicago and the country at large. His appearance on the stage, attended by the priests and the committee, at 8:15 o'clock, was the occasion of an enthusiastic and prolonged outburst of cheering, which the archbishop graciously acknowledged. Among the clergy who had seats on the platform, or in the audience, were noticed: The Very Rev. Vicar General Dowling, Rev. Hugh McGuire, Rev. Thomas P. Hodnett, Rev. P. J. Muldoon, Rev. M. J. P. Sullivan, Rev. F. N. Perry, Rev. P. A. McLaughlin, Rev. Hugh O'Garra, Rev. James M. Hagan, Rev. D. A. Tighe, Rev. J. M. Greene, Rev. P. J. O'Dea, of Peoria, secretary to Right Rev. J. L. Spalding; Rev. M. C. O'Connor, Peoria; Rev. J. M. Carlin, Rev. P. M. Flanagan, Rev. Father Scanlan, Rev. J. T. Callaghan, Rev. Father O'Mahony, Piper City, Ill.; Rev. J. O. McCormick, Rev. J. J. Darcy, Rev. E. A. Kelly, Rev. J. P. O'Reilly, Rev. P. D. Gill, Rev. W. B. Hennessy, Rev. D. Hishen, Rev. M. O'Brien, Rev. Father Croke, Rev. Timothy O'Sullivan, Cummings; Rev. D. E. McGrath, Rev. Dominick Egan, Rev. J. Gillan, Rev. E. O'Reilly, Rev. P. A. Sullivan, Rev. P. J. McDonnell, Rev. M. O'Sullivan, Rev. J. J. Deenison, Rev. J. J. Jeannin, Rev. P. Byrne, Rev. T. A. Kearns and many others.

The members of the committee of arrangements on the platform were Mr. B. Curtis, chairman; Major W. O. McGuire, secretary; P. McHugh, vice-chairman; Capt. Patrick O'Connor, James J. Egan, F. D. Kinella and G. B. Hennessy.

Among those either occupying boxes or in the main auditorium, were noticed the Hon. P. T. Barry and family, Mr. and Mrs. Alexander Sullivan, Judge Scates, John C. Schubert and family, Lawrence P. Boyle, N. D. Langhila, the Hon. Marcus Kavanagh, S. H. Kerfoot, Daniel J. Gallery and family; Dennis O'Connor and family; Mr. and Mrs. Martin Hayes, the Misses Hayes; Daniel Corkery and family; the Hon. M. McInerney and family; Martin Mulcahy and family; Mrs. B. Curtis, Miss Kittle Curtis, Mrs. Capt. O'Connor and family; Patrick O'Brien and family; Mr. and Mrs. Guy Magee, Capt. and Mrs. Shea, John Naghen, William Weedley and family; Mr. and Mrs. John McKough, M. E. O'Brien, William Fogarty, Mr. and Mrs. M. W. Kerwin, W. J. Quinn, Mr. and Mrs. John J. Fitzgibbon, M. O. Sloan, Mr. and Mrs. R. C. Gannon, Mrs. O'Keefe, Mr. and Mrs. John M. Smyth, Thomas Smyth, P. G. Smyth, Mr. and Mrs. John Carroll, John J. O'Connor, P. G. Hedron, James C. Strain, Miss Strain, Mr. and Mrs. William Hogan, P. Cavanagh, Capt. P. E. Conroy of Toledo, Kan., William Garvie, Capt. Thomas Meenan, Capt. William Beckley, Mrs. Hennessy, Miss Hennessy, Mrs. Ruer, Mrs. Finerty, Mr. and Mrs. James McInerney, Thomas H. Frendgerst, R. W. Wolfe, John Wolfe, Mr. and Mrs. Richard O'Neill, M. D. O'Brien, William Sullivan, William Hogan, Thomas F. Hunt, J. O'Brien, T. H. O'Connor, Hugh K. Jordan, J. J. Dowling, Daniel O'Connor, Andrew J. Duggan, J. C. Quinn, H. Gleason, Hon. Arthur Dixon and hundreds of others.

Mr. P. McHugh opened the proceedings at 8:30 o'clock by introducing the archbishop to preside, in a few well chosen sentences.

penetrating, and he was heard distinctly in every part of the hall. Every point he made was cheered to the echo, and more especially the passage in which he advised the audience to teach their children the sweet music of Ireland. Archbishop Feehan spoke substantially as follows:

**The Archbishop's Address.**  
We are assembled tonight upon a most interesting occasion. We are here to commemorate the memory of the great Irish poet, Thomas Moore. There are two great gifts that have always peculiar charms for men wherever found. These are eloquence and poetry, and both of them belong in a remarkable degree to the Celtic race. Before Greece got her literature or Rome got the "Aeneid" and

liverance we can see in everything he wrote. He seemed to hear the clank of the chains on the limbs of his brethren, even when he was receiving the smiles and homage of those who oppressed them. He felt as an Irishman for the country which gave him birth, and he used his great gifts for her benefit. He remembered that education in Ireland had been made a crime by her oppressors, and that, after that long, black night of ignorance and tyranny was finally lifted, the original genius of the land reappeared in her poets, her orators and her singers, who educated the national mind, and cheered the national heart. Who that has read Moore's poetry can ever forget the richness, the melody, the human, the swelling cadences to be found in every line and note?



ARCHBISHOP FEEHAN

of Egypt Ireland had a written language and laws and civilization. When music and poetry and eloquence were so common in the world over these arts were cultivated in the schools that flourished in those early days by the Celtic race. But there came a time when a strange form, a hostile hand entered in and crushed out the liberty and the freedom of thought that then existed, and poetry languished and died. For ages Ireland was not able to produce any great genius, for genius, instead of being nurtured, was crushed and cramped by tyrannical laws and misgovernment.

The fire of poetry, however, was not extinct, and, overcoming all their obstacles, some of Ireland's sons had to seek in other lands the recognition that was denied them in their own.

You are all familiar with the poetry of Thomas Moore. He was still quite a young man when he wrote that poem of such wondrous beauty called "The Lalla Rookh," which is an Eastern tale, clothed in the most gorgeous coloring. Although Moore himself never was in the land he described, his fertile imagination arrived

All breathe intense love of Ireland. And did he not utter a prophecy of her deliverance, which may yet come true, in that verse beginning:

The nations are fallen, but thou still art young.

Thy sun is but rising when others have set.

And the slavery's cloud o'er thy morning hath hung.

The full moon of freedom shall beam round thee yet!

(Prolonged applause.)

The archbishop then dealt eloquently with the characteristics of Irish music, and, in concluding, said:

While we seek to perpetuate the memory of a great man, let us not forget to treasure the rich heritage he left us. Music is a pure and an elevating and a holy agency. Surely there is no music so sweet or so harmonious as our own Celtic songs. Tonight we shall hear the songs of Moore, songs we learned in that other dear old land, whose mountains and valleys, rivers and ruins, history and hopes



THOMAS MOORE

the story in the finest garb of Eastern imagery. He traversed now all the fairest fields and gardens and plucked the choicest flowers. He gathered all the gems that would lend grace and brilliancy to his picture, and the poem is still the wonder of those who read it for everything that a brilliant fancy can produce. But it was as a song writer that Moore chiefly excelled, and his lyric poetry has been the wonder and delight of thousands in every part of the world. Impartial critics place him in this respect on a level with Tasso and some of the other poets of Greece. Byron was captivated with the beauty, harmony and sweetness of his music.

While still a young man he had to seek his fortune in a more favored land, but he never forgot his native land in his aspirations. (Applause.) In that beautiful song, "Go Where Glory Waits Thee," he shows us how he thinks of his native land:

Go where glory waits thee,  
But while fame elates thee,  
Oh still remember me!

Freedom is necessary for the development of genius, and we know not what Moore would have been had his circumstances been more favorable. How he felt for Ireland and longed for her de-

are ever before our vision. (Great applause.) Her soft breeze, in fancy fan our brows, and the murmur of her crystal streams is in our ears, even as it was in the days of our youth. (Applause.) Moore's glorious melodies will bring everything back more vividly to our minds. We heard our mothers sing them. We learned to repeat them from lips that are cold, and caught them up cheering from hearts that are dead. They belong to Ireland, to her genius, and are rays of her soul. Will you not keep green the memory of Ireland's bard by singing these songs yourselves, and teaching them to your children who will come after you? In this way you will preserve the spirit and genius of the men who, like Moore, triumphed over their opponents, and won even the esteem of their enemies by their unconquerable love. How truly did Moore show his love for the land that bore him, when, addressing her in the midst of her greatest sorrows, he said:

Wert thou all I could wish thee, great, glorious and free,  
First flower of the earth and first gem of the sea!

I might hail thee with prouder, with happier brow,  
But, oh, could I love thee more deeply than now!

No, thy chains, as they rankle thy blood as it runs,  
But make thee more painfully dear to thy sons,  
Whose hearts, like the young of the carter bird's nest,  
Draw life from each blood-drop that flows from thy breast!

(Enthusiastic applause amid which the Most Rev. prelate resumed his seat.)

### The Musical Programme.

The quartette, consisting of Miss Marcelia Reilly, Miss Alice Coffey, Mr. William Barron and Mr. George Callaghan, gave "The Minstrel Boy" in a spirited manner, and received hearty applause. Mrs. Clara Murray, the famous harpist, played "The Last Rose of Summer" on the harp and aroused great enthusiasm. She gracefully responded to an encore.

Mr. Callaghan's "Let Erie Remember the Days of Old," was many a plaudits, and when Miss Marcelia Reilly, in her grand soprano, rendered "The Harp that Once," the audience cheered and applauded until she came out again, and did half of it over.

Mr. William Barron's "Believe Me if all those Endearing Young Charms," was much admired, and he was called back with great vigor, but contented himself by bowing his acknowledgments.

Miss Alice Coffey's sweet contralto was in harmony with her selection, "The Meeting of the Waters." She was accompanied by Mr. Middlebourne on the piano, and by another artist on the violin. She was most heartily applauded.

### Mr. Finerty's Address.

The archbishop then introduced Mr. John F. Finerty in complimentary terms.

Mr. Finerty, who was very cordially greeted, said, in effect, that a great honor devolved upon him, and he felt great pride, before such an audience, in speaking on "The Poets and Poetry of Ireland." The subject was a large one, capable of any amount of expansion, but as they had met to honor the memory of Moore he would deal with the career of that great poet. No gifted man that Ireland had produced was so misunderstood, misjudged and misrepresented as Thomas Moore. Born a year or two before the independence won for the Irish parliament by the illustrious Henry Grattan (applause) born of humble parents, and amid humble surroundings; his father forced by necessity to become a servant of the Crown; his mother more of an affectionate matron and careful parent than of a patriot, yet Moore, inheriting the gallant blood of the O'Moores of Leix, who had so often proved their prowess on the foreign invader, from the waters of the More to the mountains of Wicklow, showed himself in his early youth a worthy descendant of warlike and patriotic sires. He was one of the first of the young Catholics of Ireland who took advantage of the partial repeal of the penal code by the Irish Protestant parliament in 1793, which enabled persons of the former persuasion to enter Trinity College, Dublin, an institution not then deemed any more than it is now, for the spirit of Irish patriotism.

In the Debating School of that institution, Moore had only one rival in patriotic eloquence, and that was his friend and associate, the man whose name would never die on the lips or in the hearts of Irishmen to the latest stroke of time, the gallant, the noble and beloved young martyr to Irish right, Robert Emmet. (Prolonged cheering.) He stood beside Emmet during those debates like a true-hearted Irishman, as he was, and only his extreme youth saved him from expulsion when his fated friend was expelled from Trinity College in 1798. Subjected to irregularities of order, under the guidance of the venerable chancellor, John Fitzgibbon, Lord Clare, whose brow was the shadow of the gallows itself, his courage or his faith did not desert the resolute and noble youth. In reply to the chancellor's threats he said, "My lord Clare, I am not afraid to cringe myself by anything I may have said or done, but I regard with the utmost scorn and contempt any person who, under any circumstances, would betray his associates." (Great applause.) Lord Clare, with all his faults, respected true grit, and, from that time, Moore was not troubled by royal commissioners.

The period following 1798 was not a favorable one in which to encourage a spirit of aggressive patriotism. Although the Irish people in Wicklow, Wexford and Kildare, and in the Protestant counties of Down and Antrim, had fought most gallantly against great odds, and had upheld the martial renown of their country, the spy, the informer and the government seducer were abroad in Dublin, flitting to and fro between the Castle and the persecuted people, just as they were today; and the influence of the poet's careful mother, as is related in his life, had the power to keep him out of political complications, although his sentiments never underwent a change from the time that he debated in comradeship with Emmet until, in feeble old age, he was laid quietly to rest in Brompton churchyard on English soil. In fact, after the surrender of Humbert and Bismarck, there was no chance to display military patriotism in Ireland until Robert Emmet rose and fell in 1803. At that period Moore was not a resident of Ireland, and, consequently, had no knowledge whatever of his friend's gallant but desperate attempt to undo the Union, but he has left the grandest monument to the martyr's memory in the beautiful melody, "Oh, breathe not his name," and in that which commemorates the love of Sarah Curran, "She is far from the land where her young hero sleeps."

Mr. Finerty then touched lightly on Moore's Bermuda and American experiences, and said that, when he undertook the writing of the immortal melodies, the harp of Ireland was hanging amid the dust and cobwebs of ages, its sweet strains lingering in the traditions of the Irish people, sung at their social gatherings, in Gaelic tongue, or crooned by fond and fearful mothers over the cradles of their children. Moore, in his own sweet words, brought it forth to the light, proudly unboxed it, and gave all its notes to "love, freedom, and song." (Prolonged applause.)

Ireland had no means at her disposal, seeing that she was robbed by a foreign power, to compensate such genius as was his, and he was therefore, compelled to accept the attentions of both the British

and the Irish aristocracy, particularly the latter, who, to their credit be it recorded, were always his steadfast friends. But the innate manliness and a rough, old patriotic feeling in Moore is made manifest by the fact, that notwithstanding the obligations under which he lay to Lord Moira and others; notwithstanding the fact that one of his works was dedicated to the Regent; notwithstanding his constant association with the blue blood of the three kingdoms; not the sense of personal obligation, not the fascinations of the then Prince of Wales, not even the bland seductions of the beautiful dames of the brilliant English court could wean Moore away from his love for Ireland, (great applause) and never, in any company, either in verse or in prose, in verbal utterance, or in print or in manuscript did he utter a single sentiment to make him unworthy of the friendship, the esteem and the comradeship of Emmet. (Prolonged cheering.) It is true that he wrote flattering verses of both the Prince Regent and the Duke of Wellington, but it was in the interests of the great cause of Catholic Emancipation, for which the mighty tribune, Daniel O'Connell, was then battling, and not from any craven or flattery spirit, and even in "The Prince's Day," and "Wellington's Name," are to be found expressions of true patriotism, which to a mind less gifted and a heart less true would have been impossible in such a connection.

While radical patriotism was among the greatest of human virtues, and while the condemnation of political weakness or

song "God Save Ireland!" (Prolonged applause.)

This led the speaker to remark on the Decoration Day services which, he said, were holy and wholesome observations, and, in point of military achievement, according to Col. George Kilmer of New York, who placed the Irish 69th highest in the roll of 300 regiments from that State in the per centage of killed and fifth highest on the roll of the whole Union army, no American element had a better, a nobler right, to place flowers on the graves of the gallant dead than the Irish. (Loud cheers.) In some quarters, he regretted to have to say, there was jealousy of the Irish. He did not know why people should be jealous of them, unless it was because they were so healthy. (Cheers and laughter.) They very look of them would put a doctor in despair. (Renewed cheers and laughter.) Yet, after all, they were the best Americans in the whole "outfit." (Applause.) In fact they were with the republic from the first, and would be to the close, no matter what foes might assail it. (Great applause.) It was almost an impossibility to tell where the American began and the Irishman left off. If, however, loving Ireland and liberty was considered a crime they could not help it. The Irish held their own in every walk of life in this country, and would continue to hold it. (Cheers.) In the words of Mr. Gladstone, when speaking on the Home Rule bill, they still "hold the field." (Applause.) Their enemies in America were chiefly victims of chronic dyspepsia. (Laughter.)

The genius of Thomas Moore had been fired by the harp of Moore, and that brilliant band had given to their country, in song, in speech and in story, intellectual food that would never be exhausted; yet some of them had foreworn the doctrine of their youth and had turned their backs upon the principles of which they were once the vehement advocates, but no such charge could be brought against Thomas Moore. He was faithful to the last, as the sunflower turns on her god w on he sees.

The same look that she turned when he rose.

(Applause.)

In concluding, Mr. Finerty paid a tribute to the patriotism of the Irish race, and alluded proudly to its antiquity. Sages and fools had emulated at them as descendants of Irish kings. Well, supposing they were? (Laughter.) Was there anything disgraceful in that? The Irish kings and chiefs reigned by the free will of their people, and every clansman was kinsman to his tribal head. There was no slavery about that, and, for his part, he would much rather claim descent from the O's and Macs than from the Snodgrass and Hotchkisses. (Applause and laughter.) They should be proud of their old Irish names, and of their language, their literature, and, as their Most Rev. chairman had said, above all their matchless music. (Applause.) They should be grateful to their great poet for all that he had done for their melody, its preservation and extension, and they should remember that the noblest English friend of human freedom and of Irish independence who ever lived or died, Lord Byron (loud applause) had placed the seal of his approval on the patriotism of the Irish bard. In lauding the Irish flautists of George IV., in 1801, he said:

Shout, drink, feast and fatter, Oh Erin,  
How low wert thou sunk by misfortune  
and misery till  
This worship of tyrants hath sunk thee below  
The depths of thy deep in a deeper gulf still!

My voice, tho' but humble, was raised for thy right;

My vote, as a free man, still voted thee free;

This hand, tho' but feeble, would have armed in thy fight,

And this heart, tho' outward, had a throbb still for thee!

But if aught in my bosom can quench for an hour,  
My contempt for a nation so servile tho' free,  
Which, tho' trod like the worm, will not turn upon power,  
'Tis the glory of Grattan, the genius of Moore!

(Prolonged and vehement cheering.)

### Concluding Remarks.

The concluding numbers were a fantasia on Moore's melodies by Mr. William Middlebourne, who showed true artistic power in his rendition; Bonicelli's "Wearing of the Green" by Miss Kate Coffey, who possesses a beautiful contralto voice, and who responded to an enthusiastic encore by giving a difficult operatic selection, to which she did full justice; "Dawn on the Irish Coast," a charming recitation, which fully displayed the elocutionary power of Mrs. Anna Dolia Spence, and "Erin the Tear and the Smile," by the quartette.

Major W. C. McGuire, as representing the Irish National element among the Presbyterians of Ulster, moved the thanks of the audience to Archbishop Feehan for presiding. The vote was put and carried enthusiastically and unanimously, and the proceedings terminated.

### To Denver via Burlington Route.

Only one night on the road. Leave Chicago at 1:00 p. m., or St. Louis at 8:35 a. m., and arrive at Denver at 8:15 p. m. the next day. Through Sleepers, Chair Cars and Dining Cars. All Railways from the East connect with these trains and with similar trains via Burlington Route to Denver, leaving Chicago at 6:10 p. m., St. Louis at 8:15 p. m., and Peoria at 8:30 p. m., and 8:00 p. m. All trains daily.

Additional express trains, making as quick time as those of any other road, from Chicago, St. Louis and Peoria to St. Paul, Minneapolis, Council Bluffs, Omaha, Cheyenne, Black Hills, Atchison, Kansas City, Houston and all points west, northwest and southwest.

Edward O'Brien, who was sentenced to ten years' penal servitude in connection with the Piquette Park murders, and had just served eight years, died week before last in jail. He leaves a wife and family.

# UNDER THE WHITE COCKADE.

## A Tale of the Penal Days and of the Irish Brigade in the Service of France.

Irish Heroism Which Reached a Climax on the Glorious Field of Fontenoy.

BY P. G. SMYTH,

Author of "Gael and Gaul," "The Wild Rose of Lough Gill," "Duchess of Inver," "King and Viking," and Other Highly Interesting Stories.

### CHAPTER XIV.

"The wild geese—the wild geese—'tis long since they flew  
O'er the billowy ocean's bright bosom of blue;  
For the foot of the false-hearted stranger had curst  
The shores on whose fond breast they'd nestled  
at first;  
And they sought them a home afar o'er the sea,  
Where their pinions, at least, might be chainless  
and free."

"Well, boys, are we all here?" inquired Lally of a group of men who stood around him in a small glade on the borders of the demesne of Deel Castle.

The band of recruits for the Brigade numbered about a score—all stalwart and athletic young fellows, brimful of native mettle and *elan*, splendid makings of soldiers; and the Franco-Celtic experienced eye brightened with satisfaction as he surveyed them.

"All here but one, Captain—and here he comes," responded Murty McAndrew, pointing to a figure coming towards them across the snowy fields.

"Welcome, Miller; you are in good time," said Lally, addressing the Rapparee chief as he came up. "And now, boys, let us be on the road at once, for the schooner is waiting for us off Dunbrista. I suppose," he inquired, "that you have all taken leave of your friends—that there is nothing to delay us?"

"Nothing, Captain; we are all ready," replied several.

"Let me see"—and he counted the number. "Ah, bon! excellent! Twenty-two Wild Geese to be entered on the books of the good bark *Granwall*. Come on, my gallant fellows. Farewell to the old place, and ho for the new land—for France and King Louis!"

"God be with the old place!" exclaimed Murty, raising his hat.

"Amen—God be with it!" echoed many a voice full of hearty Celtic emotion, and there were sad, earnest, and pensive faces among the band as many an eye looked its last upon Lough Conn.

"Farewell to the green banks of Lough Conn—farewell to the pleasant hills and fells of Tirawley—*slan leat* to the old friends—*slan leat* to the sweet girls we leave behind us! As Cathal the Red-handed said, '*Slan leat a chorraín; agus do chroídhéir* (farewell to the sickle; now for the sword). Now for the salt sea and the foreign battlefield—now for the musket and bayonet and the White Cockade!"

The speaker, a tall and strapping young peasant, swung his stick and bundle over his shoulder, craned up his fine physique, and marched gallantly onwards, humming the "White Cockade." Nearly all his comrades joined in the air as they turned their backs on the place of their birth, and the entire party set out at a sturdy pace, turning their faces towards the Northwest.

But there were two very heavy hearts in that band of Wild Geese, hearts whose owners were but ill inclined to join in the blithe air, though they somehow managed to keep up to the stirring pace it measured, their dreary, listless footsteps crunching heavily in the snow.

His mother's tragic end had had a sore effect on Fergus O'Ronan, as was evinced by his pallid features and his evil, dispirited manner. Deep and poignant had been his sorrow over his parent's bier and over her lonely grave, and that very morning his heart had overflowed with grief on shaking the worn hand of Donal Murray, and bidding farewell to the poor, devoted old friend whom he was never again to see in this world.

But even he, in his misery, could scarce suppress his amusement at the fearful change which grief had effected in the countenance of Miller-McGianna. The swarthy, healthful glow had flown from the face of the Rapparee; his cheeks were wan and sunken, their bones standing gauntly out as those of a man suffering from starvation, and there were ghastly purple circles around his bloodshot eyes. So lean and wretched and cadaverous he looked, so utterly heart-smitten with anguish, that every member of the party could not help looking on him with a pitying heart.

None ventured a word of sympathy or consolation; they knew the nature of the man too well for that.

But Lally acted otherwise with our hero.

"Cheer up, my boy," he whispered, as he found himself walking beside Fergus. "Trust me you are leaving all your woe and sorrow behind you. Be brave and resolute, *garçon*; keep up your heart and set *ans pour et reproche*, and be sure there is a bright future awaiting you across the sea. By the way," added he, "I must not forget to deliver you a small message with which I was charged at Rappa."

He smiled at the eagerness with which Fergus received a tiny, sealed parcel from his hands. Failing to the rear to examine its contents, the latter discovered that it contained nothing but a small plait of brown hair tied with a piece of ribbon. A wondrous and magical effect that simple object seemed to make on his heart, for shortly after placing it in his bosom he was marching along almost as blithely as the most rollicking of the band, while the bracing wind over the whitened hills had brought forth a right ruddy glow upon his cheeks.

It was New Year's eve—nigh a week after the body of the Widow O'Ronan had been laid beside that of her husband in

the quiet hill cemetery of Ardagh, after that of poor Aileen Grean had been restored to her grave with the lonely *-alls* of Errey. It was a fine, bracing day, despite the Tirawlian weather proverb:

"There will not be a fair day in Etrinn  
While there's a white cap on Nephlin."

Old Nephlin, indeed, stood forth a hoary giant in his garment of glittering white, and the entire landscape lay like a virgin page on the Book of Nature, save where it was furrowed with dark-looking streams or sordid with sketches of woodland. But the sun shot his level beams brightly and warmly on the wan earth, and the sky was a bright, clear blue, here and there flecked with huge masses of cloud, air and fleecy as the cumuli of a summer's day.

"See how the weather favors us," said Lally jubilantly. "Nature plainly bids us bon voyage. What a pleasant passage we shall have if such a morn as this dances on our white sails when we are bounding over the billows on our way to France!"

They now crossed the borders of Breckach, the ancient territory of the "Clann Fergus of brown weapons." Before them extended the district of Moygowna ("the plain of the calves") with the river Davowen rushing through the valley. On the further bank of the stream lay the solitary tree-shaded burial-ground where once had stood the church of the virgin St. Dara.

Here their attention was attracted by a crowd of people outside the door of a barn, and, on questioning a woman who was hastening to the spot, they learned that mass was about to be celebrated at the place.

"Let us wait to hear it, Captain," said Fergus; "very likely it will be the last mass that some of us will ever hear in poor old Ireland."

Several of the others eagerly echoed the proposition, to which Lally at once assented, and the party proceeded to the barn.

They entered just as the officiating priest had donned his vestments and commenced his prayers at the foot of a simple altar at one end of the apartment. He was Father Manus O'Dowd.

As Fergus knelt down with his companions his mind reverted for the thousandth time to the fatal midnight mass at Adraggoole, and the whole of the scene rose again before him—the deserted altar, the dead soggarth, the shouts and shots of the merciless priest-hunters, and the heart-rending tragedy in the boat.

Turning at the Gospel to address his congregation, Father Manus noticed the group of intended Wild Geese. Being cognizant of their purpose, he addressed them in a few earnest, touching words of advice and exhortation, and requested the prayers of the people for their welfare. Then he gave them his blessing in words of fervor and pathos, not an iota of which was lost upon the moved hearts of the departing exiles.

But scarce was the Holy Sacrifice completed when there was a prodigious rustle among the people, a loud clamor of startled voices.

Another alarm! Fergus was not much surprised—he had almost expected it, for he fancied he was again kneeling on the snowy award of Adraggoole.

"Run, run, your reverence—Canvare and the redcoats are coming up the bog!"

"Wherefore shall he run?" demanded a stern, defiant voice, as Miller Barrett cast an almost contemptuous glance on the circle of frightened faces. "Wherefore shall he run like a hare before the hounds? Are there not stout hearts and strong arms here to protect him?"

"There are so!" exclaimed Murty McAndrew, stepping forward; "we shall die at his feet before they dare lay a finger on him!"

"Peace, rash boy," said the priest; "and you, desperate man—would you convert this humble house, just sanctified by the presence of the meek Redeemer, into a theatre of bloodshed? Desist, sir, I command you—sacrifice not the lives of the innocent people around you—let no more rest on your ruthless hand."

"But you must escape, Father Manus—you must not fall into the hands of these wretches."

"Patience, Fergus; I fear escape is impossible—it is too late."

"No!" thundered the Rapparee with an oath similar to that blotted out by the Recording Angel of St. Peter. "Here, father, quick!"

Snatching her large blue cloak from one of the women he threw it around the priest and drew the hood over his head. Then he thrust him towards the open door.

"Now fly and save yourself, father," he said—"aye, fly the whole of you, and leave the rest to me."

As the priest passed through the door and the people began to disperse, the outlaw seized the clerical chasuble from the trembling hands of the clerk and threw it over his broad shoulders. Then he placed the soggarth's brette on his head.

"Stop, Miller-McGianna!" rejoined an old man sternly; "the clothing of the lamb is not for the blood-stained wolf."

"Fugh—out of the way, dotard!" and the Rapparee dashed forth at full speed through the door.

Scarcely had he passed the threshold when there was a loud and exultant shout from the advancing priest-hunters, who were now but a few paces distant. High above all the other voices rang the deep, brutal tones of Wat Ormsby.

"Ha, there goes the fox! Tally-ho, boys! After him and we'll run him down in a jiffy!"

The Rapparee's run was now fully apparent to the scattered congregation, who paused in knots on the surrounding hills to witness the exciting chase which ensued. All heedless of the dispersing throng, the entire band of priest-hunters, numbering nigh a score, dashed off on the track of their supposed quarry. On they sped like a "field" of fox-hunters, their

scarlet uniforms showing out bright and vivid against the snow. On they went, leaping ditches and dykes and stumbling among snowy ridges, encouraging each other onwards with hilarious shouts and ribald jests, while now and then they shouted a hoarse admonition to the "masc-monger" to stop. Wat Ormsby, in his brown coat and top-boots, took and kept the lead; he was burning and determined to capture the fugitive, and his ardor enabled him to keep ahead of the soldiers, who were laden with their heavy muskets.

Encumbered though he was with the sacerdotal garment, the fugitive made rapid progress, and even increased the distance between him and his pursuers, when suddenly he reached the bank of the Duwoven, and then a murmur of excitement arose from the spectators on the hills. The daring Rapparee, they believed, was at length driven to bay!

But no—almost doubling on his pursuers he rushed off along the bank of the stream.

"He will escape them yet—he is making for the Cliechan-na-n'all!" exclaimed several whose strained gaze was fixed on his movements; and many were the hearty prayers breathed for his escape.

In any other season of the year the Duwoven might be readily forded, but now, swollen by the melting snow, it was a fierce and foaming torrent, rushing along in impetuous and powerful wrath.

One means of effecting a passage was left the Rapparee, and this under the circumstances was a very dangerous and precarious one.

This was the Cliechan-na-n'all—i.e. the "Blind Men's Stepping-stones."

A very grim memory of the past was connected with this old cliechan across the Duwoven, a memory of the days when Miller-McGianna's family was supreme in Tirawley. The district was inhabited by the Llynotts, an inferior tribe of the Welshmen, to whom at one time the powerful Clann Watlin—i.e. the Barretts—were vassals.

The steward, a lame libertine, was killed by the Llynotts, who threw his body into a well, upon which the Clann Watlin attacked and subdued them, and then gave them a barbarous choice of two evils, a loss of half-sight or the destruction of their posterity. The unhappy Llynotts chose the former one, and, thrust needles into their eyes, and, as a test of their handiwork, drove the one by one across these stepping-stones: every man who crossed without stumbling into the river being taken back to have his eyes reperced with the cruel needles!

"O'er the slippery stepping-stones of Cliechan-na-n'all  
They drove them, laughing loud at every fall,  
As their wandering footsteps dark  
Failed to reach the slippery mark,  
And the swift stream swallowed stark  
One and all."

As they stumbled—  
Sing the vengeance of the Welshmen of Tirawley."

[CONTINUED NEXT WEEK]

### "THE IRISH BRIGADE."

BY G. G. DOWLING.

The battle of Fredericksburg, Va., was fought Dec. 13, 1862. The Union forces were commanded by Major Gen. Burnside, and the Confederates by Gen. Robert E. Lee.

In eighteen hundred and sixty-two—war's varying tide—

When our forces led by brave Burnside,  
The Confederate army, extended far and wide,

Our Union tried to sever.  
The rebel troops in close array,  
On Marye's heights await the fray,  
With their stars and bars, and clothed in grey

By the Rappahannock river.  
The Union troops marched bravely o'er  
Their pontoon to the other shore;  
The silver stream was stained with gore

But no muscle there did quiver,  
While rifle bullets, shot and shell,  
Around those gallant fellows fell—  
Aye, fiercer than the fires of hell—

By the Rappahannock river.  
But, onward! Upward! was the cry,  
Those heroes that don't fear to die!  
And from their ranks no craven cry;  
With fear no man did shiver;

But ready, eager for the fight,  
In God their trust their cause is right,  
To rout those rebel troops in sight,  
By the Rappahannock river.

Those Union boys on victory bent,  
To storm those heights use all their strength;  
While in their ranks there's many a rent,  
May the good and heavenly Giver,

That sends down blessings on us all,  
Remember our brave boys that fall—  
That gathered at their country's call—  
By the Rappahannock river.

What troops are these, that here are seen  
In their caps wear sprigs of green,  
Charging those guns with fearless mien,  
As volley after volley they deliver?

This is the immortal Meagher's brigade—  
You would think that fighting was their trade,  
With diminished ranks the stand undimmed—  
By the Rappahannock river.

They fight with varying success,  
Their numbers grow each moment less,  
Their country with their dying breath  
they bless,

As their lives they freely give her,  
In the foremost rank, his comrades tell,  
"Was there my gallant brother fell,"  
Fighting for the Union flag he loved so well,

By the Rappahannock river.

As the darkness of the night comes down,  
They, silent, leave old Fredericksburg,  
And their country still laments the brave  
That died, the Union cause to save,

And green be their memory, and each grave  
By the Rappahannock river.

\*The writer lost two brothers in the Union army; one killed at Fredericksburg.

### A CLEVER COLLIE.

Although Dash Was Blind He Managed to Save a Creature's Life.

Dash was not a full blooded collie, but he was a fine dog and remarkably intelligent. He was early trained to drive the cows to and from the pasture without assistance. This he did for several years; then he suddenly became blind from what seemed to be paralysis of the optic nerve. For a few weeks he was greatly depressed. He moped about in a disconsolate way and for days together scarcely changed his position. Finally his master succeeded in coaxing Dash to go along with him one morning to drive the cows to pasture.

That afternoon, of his own accord, the dog went after the cattle, and from that time onward he resumed his former habits, doing his work just as well and as faithfully as when he could see. He never made a mistake in the number of the cows, and never left a cow behind save once, and that happened in this wise:

One afternoon when the cows came home Old Brindle was missing. Dash drove the cattle into the barnyard, and then was seen going toward the pasture on a run. A half hour later he returned without the missing cow.

"Where's Brindle, Dash?" his master inquired.

The dog looked despondent. He hung his head and drooped his tail as if with shame.

"Go find Brindle," commanded the master.

Dash turned and ran for a few steps in the direction of the pasture and then trotted slowly back and sat down before his master, as if to say: "It's no use. I've tried, but I can't get that cow."

At his master's repeated command, he again ran off for a few steps, but returned as before, this time whining uneasily.

"Something wrong, is there, old dog? Well, I'll go along and see," said the man, and he started in the direction of the pasture.

A wonderful change came over Dash at this move of his master. Wide awake and tail wagging, he led the way, with occasional sharp, expressive barks.

Without a moment's hesitation he led his master straight to the spot where Old Brindle stood, and then began barking vigorously, as much as to say: "There, you see how it is! I couldn't start her."

The cow had caught her head in the crotch of an apple tree. She had been reaching for apples, and having put her head into the crotch from above, was unable to withdraw it, and there she hung, a picture of stupid misery, in imminent danger of choking to death.

She was released after considerable difficulty, and Dash drove her home. He had saved her life, his master thinks, for she could hardly have lived through the night in such a position.—Youth's Companion.

### Sensations During Hanging.

One question often asked, and which few living persons are able to answer, is: "What are the sensations of a man who is being strangled with a rope?" Some of the few who have lived to give an account of what occurred to them at that critical moment say that after one instant of pain the chief sensation is that of a mass of brilliant colors before the eyes.

Professor Boughton, who was one day testing for himself what such an experience would be like, lost his footing and was accidentally discovered and rescued just as the last faint spark of life was about to leave the body. He declared afterward that he felt no pain and that the only sensation was that of a fire before his eyes, which finally changed from a bright blue to a black color. He said that he had no fear of the consequences and that the colors were even a source of extreme pleasure.

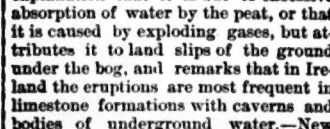
—St. Louis Republic.

### Peat Bog Eruptions.

Herr Klinge has been studying the eruption of peat bogs and the stream of dark mud these give out. He rejects the explanation that it is due to excessive absorption of water by the peat, or that it is caused by exploding gases, but attributes it to land slips of the ground under the bog, and remarks that in Ireland the eruptions are most frequent in limestone formations with caverns and bodies of underground water.—New York Times.

### An Old English Custom.

At a beautiful Wensleydale village the old custom of the blowing of a horn each night in winter is still carried out. Its purpose was to guide belated travelers in the forest, just as the foghorn guides the mariner who is nearing the coast.—London Tit-Bits.



Any of the earlier stages of Consumption can be cured. It's a matter of evidence—strong enough and complete enough to warrant the makers of Dr. Pierce's Golden Medical Discovery in promising this:

If it takes time and given a fair trial, they'll refund the money in any case where their medicine fails to benefit or cure.

But it's a medicine that doesn't fail; it goes to the root of the trouble. Consumption is developed through the blood, and must be cured in the same way. It's a scrofulous affection of the lungs—a blood-taint. And the surest remedy for Scrofula in all its forms, the most potent blood-cleanser, strength-restorer, and flesh-builder known to medical science, is the "Golden Medical Discovery." It cures Scrofula; it cures Consumption; it cures all Bronchitis, Throat, and Lung affections, Asthma, Weak Lungs, Severe, Lingering Coughs, and kindred ailments—through the blood.

And if there's no help, there's no pay.

Consumption Surely Cured.

To the Editor: Please inform your readers that I have a positive remedy to cure Consumption. By its timely use thousands of hopeless cases have been permanently cured. I shall be glad to send two bottles of my remedy FREE to any of your readers who have Consumption if they will send me their Express and P. O. Address. Respectfully, T. A. BLOOM, M. C., 121 Pearl Street New York.

Consumption Surely Cured.

To the Editor: Please inform your readers that I have a positive remedy to cure Consumption. By its timely use thousands of hopeless cases have been permanently cured. I shall be glad to send two bottles of my remedy FREE to any of your readers who have Consumption if they will send me their Express and P. O. Address. Respectfully, T. A. BLOOM, M. C., 121 Pearl Street New York.

Consumption Surely Cured.

To the Editor: Please inform your readers that I have a positive remedy to cure Consumption. By its timely use thousands of hopeless cases have been permanently cured. I shall be glad to send two bottles of my remedy FREE to any of your readers who have Consumption if they will send me their Express and P. O. Address. Respectfully, T. A. BLOOM, M. C., 121 Pearl Street New York.

Consumption Surely Cured.

To the Editor: Please inform your readers that I have a positive remedy to cure Consumption. By its timely use thousands of hopeless cases have been permanently cured. I shall be glad to send two bottles of my remedy FREE to any of your readers who have Consumption if they will send me their Express and P. O. Address. Respectfully, T. A. BLOOM, M. C., 121 Pearl Street New York.

Consumption Surely Cured.

To the Editor: Please inform your readers that I have a positive remedy to cure Consumption. By its timely use thousands of hopeless cases have been permanently cured. I shall be glad to send two bottles of my remedy FREE to any of your readers who have Consumption if they will send me their Express and P. O. Address. Respectfully, T. A. BLOOM, M. C., 121 Pearl Street New York.

Consumption Surely Cured.

To the Editor: Please inform your readers that I have a positive remedy to cure Consumption. By its timely use thousands of hopeless cases have been permanently cured. I shall be glad to send two bottles of my remedy FREE to any of your readers who have Consumption if they will send me their Express and P. O. Address. Respectfully, T. A. BLOOM, M. C., 121 Pearl Street New York.

## BATTLING WITH THE SIOUX

The History of the Closing and Most Dramatic Epoch in American Indian Warfare, as Told by John F. Finerty.

The American, Irish-American and British Press Pronounce the Book to be a Literary, as Well as Historical, Triumph.

A VERY READABLE AND COMMENDABLE BOOK.

[New York Critic.]

With the causes of the war the army, of course, had nothing to do. The conduct of the officers and soldiers throughout seems to have been admirable. It was marked by equal bravery and humanity—virtues which had often to be exercised under very trying circumstances. The author, sharing in these good qualities, and having with them the effervescent spirit of his Irish temperament, and the ready pen of the practiced newspaper correspondent, was well qualified to be the historian of such a conflict. His style, if occasionally careless and sometimes lurid in expression, is always animated and graphic.

A TRUTHFUL AND SPIRITED STORY.

[New York Nation, July 21.]

If this stirring narrative is read as it deserves, the people will learn of hardships and perils encountered by their military forces that not one in a hundred thousand ever dreams of. The historian accompanied Crook on his Big Horn expedition, and, as there is no rear in an Indian fight, was in the thick of it on the Rosebud when Crook and the Sioux mutually recoiled. Mr. Finerty writes clearly, and evidently has an ancestral love of fighting from the facility with which he takes his place in the ranks. But he never boasts.

NO MILITARY WRITER EXCEEDS HIM FOR PICTORIAL DESCRIPTIONS.

[Brooklyn Eagle.]

"No military writer exceeds him for pictorial descriptions of either march, battle or bivouac, nor for the lighter touches of camp humor, incident and character, or those of natural scenery which make such severe work tolerable to those who experience or those who read it. There are few such truthful and powerful pictures of military operations against brave and skillful savages in so vast a country, often as savage as the Indians to be fought."

ENTERTAINING AS A ROMANTIC NOVEL.

[Hon. J. Medill, Chicago Tribune.]

"The author participated in nearly every skirmish of the campaigns of which he writes. His book, therefore, is not lacking in historical accuracy. Its arrangement is capital. The narrative never flags. It is as entertaining as a romantic novel. Here and there one finds eloquent bits of scenic description."

REVIEWED BY THE SAXONS.

[London Saturday Review (Toyn) July 23.]

The best adventure in the book is "The Sibley Scout," the experiences of a small reconnoitering party sent out to discover Indians who, in large force, discovered them. Mr. Finerty with a hundred rounds of ammunition had occasion to expend much of it. The story, with its sudden twists and turns, is excellently narrated.

VIEWED BY THE SCOTCH.

[Edinburgh (Scotland) Scotsman.]

"Mr. Finerty's narrative reads like a romance of Fenimore Cooper or of Mayne Reid; but it has also the impress of true history. General Crook is the chief hero of these battles and marches, night watches and surprises among the wild scenery of the 'Bad Lands,' or on the wide stage of the prairie; and General Custer is the chief martyr. The 'Red man' also deserves his meed of praise as a fighter; and in our century there have been few so formidable Indian figures as that of Sitting Bull."

A FASCINATING STORY.

[Chicago Herald.]

"A more fascinating story of Indian warfare has not been our good fortune to read for many a day. Aside from mere personal interest the work is a valuable contribution to our western history, and should be read alike by those who love a story of adventure and those who are interested in the story of the subjugation of the West."

AN UNCONFEDED OPINION.

[Col. John George Ryan in The Free-Press, New York, Ark.]

Reader, send at once for a copy of John F. Finerty's recent book entitled "Warpath and Bivouac; or, the Conquest of the Sioux." It is a splendid contribution to the historical literature of the day, and should be within the walls of every home. The book reads more like a vivid romance than a concise narrative of adventures among, and battles with, hostile Indians. Mr. Finerty's book will read like an enchanting novel in the hands of a girl, while to the man who was often hit by the smoke of battle in 1861-5, or at other times, the work will be of absorbing interest.

NO NEW CHAPTER CAN BE ADDED.

[Dismal Tribune.]

Even those familiar with the history of the Custer massacre will read with fresh interest the graphic details leading up to that terrible slaughter, as related by the Times correspondent, Mr. Finerty, and now offered to the public in the volume with the above title. The campaign of 1876, on the British line, which embraces Gen. Miles' battle with Chief Joseph; Sitting Bull's last fight, and the rounding up of that expedition, which might be considered as a termination of Indian warfare, forms an interesting part of the volume and it may safely be asserted that no new material will ever be furnished that can add another chapter of like interest to the history of progress on this continent in supplanting barbarism with civilization.

PRICE: Full Cloth, \$3.00; Half Morocco, \$3.50; Full Morocco, \$5.00. For Sale at the office of publication, No. 69 Dearborn-st., Room 46

## UNFORTUNATE KANSAS.

## Another of Her Cities in Partial Ruins.

## WELLINGTON SWEEP BY A CYCLONE.

Over Fifty Persons Killed and Hundreds of Buildings Demolished by the Roaring Monster—A List of Some of the Dead—Railway Disasters in Indiana, Ohio and Wisconsin—The Deadly Electric Wire—Late Flood News.

WELLINGTON, Kan., May 30.—Half of this little city is in ruins and 500 men, women, and children are either dead or severely injured. Soon after 8 o'clock Friday night a terrible cyclone swept through the center of town and leveled everything in its path. Dwelling houses, barns and business blocks were toppled over and crushed to the earth as though built of cards. The storm came up so suddenly that no one was prepared for the attack. Hundreds of buildings were overthrown, and it is impossible as yet to form the slightest idea of the extent of the destruction. The hurricane came from the southeast without any preliminary signs. Everybody was indoors, and the storm had passed with its destruction before anyone realized its awful significance.

**Business Buildings in Ruins.**  
The cyclone did not do much damage until it reached the center of the town. On Jefferson avenue it destroyed the Lutheran church, but only unroofed the residences. Its most furious work was done within the compass of four squares bounded by Jefferson avenue, Avenue C and Seventh and Ninth streets. Every building in those two squares was demolished and wrecked. Fortunately the residences in that locality were not numerous, otherwise the loss of life would have been much greater than it now appears to be. The Wellington foundry was demolished, and Mrs. William Asher and her sister, Katie Strahn, who were passing at the time, were buried in its ruins and killed. Their bodies have been recovered. All of the finest business buildings are in ruins, and every newspaper office in the city is a wreck. It is estimated that the number of buildings destroyed exceeds 400, and the majority of these are business blocks.

**Some of the Dead.**  
To add to the horror fire broke out in the debris of Cole Robinson's block, and Mrs. Susan Sashes was burned to death in her house. A solid block of brick buildings containing half a dozen stores and The Monitor office is a heap of mortar. Michael Fanning, a laborer was killed there. The number of dead, as far as can be ascertained, will exceed fifty. The dead so far as found are: Mrs. Susan Sashes, burned to death in her home; Michael Fanning, struck by a roof timber; Ida Jones, dining room girl in the Phillips house; Mrs. William Asher, Katie Strahn, X. Silva, Walter Forsythe, unknown man, commercial traveler, guest of the Phillips house; two unknown men, members of the Salvation Army.

**Two Other Kansas Towns Destroyed.**  
KANSAS CITY, May 30.—Dispatches received at the Santa Fe headquarters at Topeka from trainmen on the road say that the town of Argonia of 150 inhabitants and Harper, county seat of Harper county, 2,300 inhabitants, have been totally destroyed by the tornado which wrecked such havoc at Wellington. Argonia bears the distinction of being the first town in Kansas to elect a full set of women officials. It is impossible to get news from either place as all the wires are gone. Telegraph service at Wellington is so badly delayed that it is almost impossible to get any message through. The Santa Fe has sent special trains to Argonia and Harper with all the help obtainable at Wichita.

## DISASTERS ON THE RAIL.

## Two Trains Meet on the Same Track Near Indianapolis.

INDIANAPOLIS, May 30.—At 3:20 Saturday morning the incoming Panhandle passenger from Chicago, due here at 8:45, met with a head end collision with a freight train near Howard Station, two miles beyond the city limits and a dozen or more persons were injured, one perhaps fatally. The passenger was coming around the long curve at this point at high speed when the freight was sighted. Both trains sighted each other simultaneously and when they came together each was going at the rate of fifteen miles an hour. The engines were wrecked. Most of the passengers were asleep. The injured are as follows: David Ingler, Indianapolis; freight fireman, back wrenched and internal injuries, perhaps fatal; Conductor Gillis, Indianapolis, of the passenger, badly bruised and sprained; H. G. Perine, mail clerk, Indianapolis, nose cut and badly bruised; J. H. Goldberg, Chicago, injured internally; Charles L. Marks, Louisville, face and head cut; Kemp Ridgely, Louisville, head and hands cut. Several others were slightly injured.

## Disaster Caused by Negligence.

NILES, O., May 30.—Negligence and an open switch and siding caused a big railway accident here on the Pittsburgh and Western. By which twenty-four freight cars loaded with merchandise were thrown off and smashed and the engine wrecked. James McFarland of Girard was killed and John Jones, also of Girard, was fatally injured.

## Killed in Freight Wreck.

RACINE, Wis., May 30.—At 4 o'clock Friday afternoon two freight cars were wrecked at Western Union Junction on the Chicago, Milwaukee and St. Paul railroad. Joseph Knapp and Wallace Finney were killed. Both men were molders and lived at Oakway, Can.

## MISCELLANEOUS MISHAPS.

## Peculiar and Fatal Accident at the Edgar Thompson Steel Works.

PITTSBURGH, May 30.—A Braddock special says: Two men were killed and several seriously injured at the Edgar Thompson Steel works by a shock from an electric wire in the blacksmith department of the works. The boom of a traveling crane on which the men were working, came in contact with an electric light wire and cut through the insulation. In an instant all the men on the crane were knocked insensible. Anthony Lokel, aged 34, and Joseph Zeleny, aged 23, died a few minutes after they were removed. A third man whose name is not known, remains unconscious. The others soon regained consciousness and will recover. Both of

deceased were unmarried and have no relatives in this country.

## Fatal Explosion in a Pulp Mill.

CARROLLTON, O., May 30.—An explosion occurred in the pulp mill connected with the Friend paper mills. It was heard for miles around. The building was almost totally demolished, and fragments of the wreckage were scattered all over the village. Dmery Blood of Lawrence, Mass., the foreman of the mill, was killed outright, his body being frightfully torn and mangled. Superintendent Stebbins of Carrollton, was dangerously and several others slightly injured.

## The Flood Damage.

NEW YORK, May 30.—Special advices to Bradstreet's from regions affected more seriously by floods point to an aggregate loss in five states of \$32,000,000, which includes damage to railway property, destruction of or damage to levees, to farm buildings, machinery, live stock, and crops, as well as loss on other property. Louisiana and Arkansas have lost less in this respect than has been reported, and Illinois and Missouri probably more. Losses in Iowa and Kansas have been greatly exaggerated.

## Whole Towns Swept Away.

ARKANSAS CITY, Kan., May 30.—The story of flood, suffering and destruction in the valleys of the White and Arkansas rivers has not been half told. There is not a thousand acres of dry soil left in Desha county. The towns of Hollendale, Chicot City, Red Fork and Pendleton have been wiped off the earth, and not a living being is at any one of them. All have been rescued and are now on high ground, but actually starving, so difficult of access are they to the relief steamers. All the big plantations for forty miles in the Arkansas valley are utterly ruined.

## TRAGEDY IN A DINING ROOM.

## A Lincoln, Neb., Banker Murdered by a Prominent Business Man.

LINCOLN, Neb., May 26.—The guests at the breakfast table in the Lincoln hotel Thursday morning were startled by the report of a pistol shot in the dining room and the exclamation: "Die, you villain," uttered in a shrill and passionate voice. A guest at one of the tables was seen to sway backward and forward in his chair and then fall to the floor before assistance could reach him. His assailant hurriedly left the room, but was arrested in the hotel office and held for the police authorities.

The wounded man was found to be sinking rapidly and a physician was summoned, but before he arrived the man was dead. His name is Charles F. Montgomery and he was president of the German National bank. His assailant was William H. Irwin, a prominent business man. After being turned over to the officers Irwin made a statement in which he charged Montgomery with seducing Mrs. Irwin and her daughter. All the parties are prominently connected and the tragic affair created the most intense excitement.

## Indiana People's Party Convention.

INDIANAPOLIS, May 27.—The People's party state convention met at Masonic hall at 10 o'clock with nearly six hundred delegates present, and after being called to order by Chairman Templeton, of the state committee, elected S. W. Williams of Knox county permanent chairman. There was no contest and the committee on resolutions reported the platform. This document was a dyed in the wool St. Louis platform, but was reported by the majority of the committee without a prohibition plank. The minority reported a wholesale endorsement of prohibition. When the question upon the minority report was put to a vote it was defeated, 160 to 140.

## Leroy Templeton was nominated for governor by the convention.

## Arkansas City Under Water.

ARKANSAS CITY, Ark., May 30.—This city is now under six to eight feet of water and there is not a dry spot of land within two miles. Every railroad entering here has been abandoned, and all business has been suspended. Everybody is living on their second floor and this message is sent from an attic, the ground floor being covered with water. Over 100 villages in the valleys of the Arkansas, Red, White, and St. Francis rivers have been depopulated and swept away and will never be rebuilt until the country has adequate flood protection.

## Could Distinctly Hear Its Roar.

OLNEY, Ills., May 30.—A funnel-shaped cloud, during a storm here Saturday evening, formed about two miles south and passed two miles east, doing great damage. The Zech and Stewart farm barns were demolished; orchards and fences were twisted in every shape. A piece of flying debris struck Mr. Summerman's residence, going through the house. No lives were lost. From this point the cloud was a great sight. As it passed the roaring could be distinctly heard.

## Decoration Day.

CHICAGO, May 31.—Decoration Day was well observed all over the United States. Monuments were dedicated at Muskegon, Mich.; Farmington, Ills.; Lenox, Mass.; Rochester, N. Y.; and Mobile, Ala., the latter to Illinoisans who died at Fort Blakely. President Harrison sent a laurel wreath to the national cemetery at Chattanooga in memory of the "unknown" dead. Ex-Confederates dedicated a monument at Richmond, Va., to General A. P. Hill.

## Monument to Chief Hennessey.

NEW ORLEANS, May 30.—In the presence of fully a thousand people the granite monument erected to the late Chief of Police of this city, D. C. Hennessey, was unveiled Sunday, Oct. 15, 1890, while wending his way homeward the chief of police was assaulted in a cowardly manner and killed by a band of Italians, eleven of whom explained their crime at the hands of a mob of citizens, while they were confined in the parish prison.

## The Case of Dr. Briggs.

PORTLAND, Or., May 30.—The general assembly Monday morning listened to a report of the special committee appointed to prepare a paper disposing of the Briggs case, following up the decision of Saturday, which was adopted, remanding the case back to New York for a new trial as soon as possible.

## Another Bank President in Trouble.

KEARNY, Neb., May 30.—Ex-President S. S. St. John, of the defunct Commercial and Savings bank of this city, was arrested Saturday at the instigation of one of the depositors. The bank is charged with receiving deposits when the president and cashier knew the institution was insolvent.

| 1892 JUNE 1892 |     |     |     |     |      |      |
|----------------|-----|-----|-----|-----|------|------|
| Su.            | Mo. | Tu. | We. | Th. | Fri. | Sat. |
|                |     |     | 1   | 2   | 3    | 4    |
| 5              | 6   | 7   | 8   | 9   | 10   | 11   |
| 12             | 13  | 14  | 15  | 16  | 17   | 18   |
| 19             | 20  | 21  | 22  | 23  | 24   | 25   |
| 26             | 27  | 28  | 29  | 30  |      |      |

## THE "MAY CONVENTION."

## Cleveland Democrats Assemble at Syracuse, N. Y.

## DELEGATES TAKE OFF THEIR COATS.

The Convention Called to Order by Mr. Fairchild, and John D. Kernan Made Temporary Chairman—Consul General New Answers a Number of Questions Pertaining to the Political Situation—What Conger of Ohio Says.

SYRACUSE, May 31.—The big Alhambra rink was not decorated very brilliantly for the "May convention" of Cleveland Democrats. Three flags made the total of the state decorations. Colored banners of cardboard marked the delegation divisions in the hall. Not a banner was hung from the roof or walls. The doors were ordered closed against the public until noon, but the ticketholders slipped in by twos and threes and five minutes before the noon hour almost every seat in the hall was occupied. The heat was intense and the delegates began to shed their coats. At 12:08, when Mr. Fairchild stepped to the front of the platform to call the convention to order, the convention cheered again and again. When quiet had been restored Mr. Fairchild said:

"On behalf of the provisional state committee I call this convention of Democrats of the state of New York to order." [Cheers.] Continuing, Mr. Fairchild reviewed in a few words the preliminaries which led to the holding of the convention.

## The Temporary Chairman.

He then presented the name of John D. Kernan of Oneida for temporary chairman. Mr. Kernan finished speaking at 1 o'clock. On motion H. D. Baldwin was elected reading secretary and James F. Condon recording secretary of the convention. The roll of the convention was then called. A number of substitutions were announced.

The usual committees on permanent organization, credentials and resolutions were appointed. A delegate moved to appoint a committee to appoint a committee to name delegates at large to Chicago. It was carried.

After Mr. Kernan's speech, which was received with great applause, the convention at 1:27 took a recess until 3:30 p. m.

## INTERVIEW WITH JOHN C. NEW.

## He Predicts the Nomination of Harrison on the First Ballot.

CHICAGO, May 31.—John C. New, consul general at London, editor of the Indianapolis Journal, and the chief of the administration boom, has reached Chicago en route to the Minneapolis convention, and arrives here awaiting the arrival of conferees from Indiana, Washington, and New York, when the force will proceed to the breastworks. Nearer than any other man connected with the administration, Mr. New knows what the programme is. He is the neighbor of President Harrison when the latter is at home; he was the official organ of General Harrison before his election. Mr. New is rather warm in his temperament, affable, and communicative. He doesn't dodge, but comes up squarely and frankly to every question.

## Questions and Answers.

"Who will place Mr. Harrison's name before the convention?"  
"I think Chauncey M. Depew will have that honor, although I have no official information on that point."

"Who will be temporary chairman of the convention?"

"Several members of the committee have suggested General Horace Porter."

"And permanent presiding officer?"

"That, you know, is done by the convention. But my opinion is Mr. McKinley is the best."

"What will be the duration of the convention?"

"It will not last longer than Thursday."

"How many votes do you reckon for Mr. Harrison?"

"A majority, and on the first ballot."

"Do you think Mr. Blaine's name will be presented?"

"We have not been advised of anything of the kind. On the contrary, we have Mr. Blaine's own assurance that his name will not be presented."

"Would violate Every Precedent."

"But his friends claim that circumstances have come up since that letter which nullify it."

"It is for Mr. Blaine to say that. For him to permit his name to go before the convention at Minneapolis would be for him to violate every precedent; in fact, it would be contrary to Mr. Blaine's own manner of doing things. It would be for him to go contrary to what all others have done whose names were mentioned at one time or another. Your own Senator Culom wrote a letter saying he would not be a candidate. Senator Sherman has said he would not be. So have Senator Allison and Minister Lincoln. The Republican party has taken those gentlemen's words. Mr. Blaine himself has said he would not be named, and why should Mr. Blaine of all others go back on what he has said?"

## New York Herald Figures.

"Have you seen the figures of the New York Herald on the complexion of the delegates?"

"Yes; but they are not reliable. Many of the figures of The Herald that are put down as uncertain, but as knowledge for Blaine, are, to my certain knowledge, for Harrison. Others put down certainly for Blaine are for Harrison."

"Which, if you please?"

"Several, Illinois, for example, is one case in which the delegation is put down half for Harrison, and half for Blaine. That is not the case."

"It must be admitted, however, don't you think, that Mr. Blaine will have the greatest amount of enthusiasm at Minneapolis?"

"There will be no occasion for it. Blaine's name will not be presented."

idea that sort of thing does not nominate a candidate."

## Statement from Blaine.

"Will Mr. Blaine's name be presented in spite of his letter? Isn't there danger from your standpoint of stampeding the convention to Blaine?"

"Before the time for stampeding arrives there will be a situation which will prevent anything of that sort."

"What will bring that about?"

"A statement that Mr. Blaine will not accept the nomination."

"From Mr. Blaine?"

"I think so."

"Is there an anti-Harrison sentiment in Indiana?"

"No; except a little in one district."

"You expect a harmonious convention?"

"Very; there will be no sea; Mr. Harrison will be renominated on the first ballot. Mr. Blaine's name will not be presented."

## What Mr. Conger Says.

CHICAGO, May 31.—"Mr. Blaine will not write another letter," said National Committeeman A. L. Conger of Ohio Tuesday morning. Mr. Conger is in Chicago en route to Minneapolis and stopped over a day to break the journey. "Either Mr. Blaine or the president will be nominated," continued Mr. Conger, "and I am satisfied that Mr. Blaine will be the man. The country wants Mr. Blaine and his reciprocity plan which has made him so deservedly popular." Mr. Conger laughed to scorn the claim of the Harrisonites that the president has 600 delegates pledged to him. "The president has quite a sure number," declared he, "I am quite sure that the majority of the delegates are Blaine men."

## Indorsed the St. Louis Platform.

BIRMINGHAM, Ala., May 31.—In compliance to the call issued by S. M. Adams, state president of the Farmers' Alliance, four counties had delegates here to attend a labor conference. It was for the purpose of indorsing or rejecting the platform adopted by the last conference in St. Louis on Feb. 23 last. Adams was made chairman of the meeting which indorsed the St. Louis platform with only one dissenting vote. After the adjournment of the meeting about half the delegates present formally organized the People's party in Alabama.

## The Stalwarts Against Blaine.

UTICA, N. Y., May 31.—The remark made by Assistant Treasurer Ellis H. Roberts that stalwartism had died out and would not be an important influence against Blaine if he is nominated, has stirred up a great deal of feeling here. Monday night ex-Postmaster Judson T. Stevens said: "The feeling of the stalwarts is as strong against Blaine now as ever and if he was nominated he would be opposed in the same way and by the same men as in 1884." He was very outspoken about it and said that under no circumstances would the stalwarts vote for Conkling's old enemy.

## Says Blaine Will Write Again.

NEW YORK, May 31.—A special to The Herald from Washington gives an interview had by its correspondent with Major Ramdell, marshal of the District of Columbia and one of the closest personal friends of the president. In the talk Mr. Ramdell declared that Blaine would write another letter, in which he would again decline to allow his name to go before the Minneapolis convention. The major closed the interview by saying: "You can put it down as certain that the president will be renominated on the first ballot."

## Wisconsin Prohibitionists.

MADISON, Wis., May 31.—The prohibition state convention met here Tuesday afternoon to nominate a full state and presidential ticket. The feature of the address of Samuel D. Hastings, chairman of the state committee, the earnest advocacy of the prohibition law in place of the moral suasion plan, which the third party has so long advocated in this state.

## FAILURE ON 'CHANGE.

MAY CORN REACHES \$1 AND DROP TO 50 CENTS AT CHICAGO.

CHICAGO, May 31.—The May corn corner collapsed Tuesday and resulted disastrously to the manipulators. Coster & Martin, who have been taking all the cash corn put on the market for several weeks and then the same time squeezing the shorts in May, failed, and the price of May corn, which had been put up as high as \$1 during the morning, dropped rapidly until it reached 50 cents. The assets and liabilities of the firm are not known.

## The Trouble in Venezuela.

VALENCIA, May 31.—Palacio's soldiers are deserting hundreds at a time and joining the rebel generals, and this causes the president much worry. The rebels are now threatening both Puerto Cabello and Lagunayra. To prevent the capture of these two important sea ports Palacio has ordered all his available force to proceed to their defense. The revolutionists entrenched near San Juan were attacked a few days ago by government troops. After a fierce fight the latter carried the intrenchments and then set fire to the town. To offset this nationalist victory a force of government troops was replaced after several hours hard fighting by the rebels near Lagunayra.

## The President Returns to Washington.

WASHINGTON, May 31.—President Harrison and party returned from Rochester Tuesday morning, arriving here at 7:30 o'clock. The president expressed himself in enthusiastic terms over the trip, saying it was one of the pleasantest in his experience. He warmly complimented Congressman Greenleaf, who arranged the excursion, and the committee in charge of the reception and entertainment in Rochester. Members of the party say that the outward trip and the reception at Rochester, lasting until the departure of the train homeward bound, was a continued ovation.

## Ex-Treasurer Noland's Case.

JEFFERSON CITY, Mo., May 31.—The supreme court has affirmed judgment of the lower court in the case of ex-State Treasurer Edward T. Noland. Noland was found guilty of embezzling \$35,000 of state funds and sentenced to two years' imprisonment.

## In Favor of Turpin.

WASHINGTON, May 31.—The house committee on elections by a vote of 7 to 2 has decided the contested election case of McDuffie against Turpin from the Fourth Alabama district in favor of Turpin, Democrat, the sitting member.

## Horror at Corbelle, France.

PARIS, May 31.—The four mills of the Messrs. Darblay at Corbelle, burned yesterday and it is believed that twenty-one of the employees are buried beneath the ruins. The loss is about \$5,000,000.

## CONNECTING LINKS.

## Abbreviated Notice of a Week's Important Events.

A. Nelson, who resided with his wife and eight daughters on Wright street, Saginaw, committed suicide by blowing the top of his head off with a shotgun.

A gas and electric light company with \$40,000 capital has been organized at Menasha, Wis. It will furnish both light and power.

Jack Burke, under arrest at Kansas City, Mo., for vagrancy, is generally believed to be the man who murdered four women at Denison, Tex., last week.

Charles Bunt, aged 6 years, was drowned in a cistern at Kansas City.

Professor Baldwin of the University of Illinois has started out with a class from the mining and engineering department of that institution on a tour of some of the largest coal mines in the central Illinois coal fields. The object is to give the students practical lessons in mechanical and mining engineering of the character adapted to coal mining.

James Moran of Valparaiso, Ind., a passenger on the Santa Fe train wrecked near Fort Madison, Ia., has accepted \$1,000 in settlement of damages. Frank Graves of the same place, who was seriously hurt, has refused all offers of compromise and will sue for \$25,000.

John Murphy, aged 4, son of Mr. and Mrs. P. H. Murphy of Fort Howard, Wis., was drowned in Fox river.

An unknown suicide was found hanging in Shaw's brickyard at Joliet.

Over 11,000 people visited the Chicago fair grounds Sunday.

A flouring mill with a 3,000-barrel capacity will be added at once to the West Superior, Wis., mills. It will be ready for fall grinding.

Canada, it is reported, will send a commission to Washington to confer on the question of canal tolls.

Mme. Raymond shot and killed Mme. Delaporte in Paris because the latter was intimate with her husband.

Orange county, Fla., men tortured a prisoner thought to be connected with the murder of Expressman Saunders in a vain attempt to extract a confession.

Another Mormon colony has been granted a large concession in the state of Chihuahua, Mexico. The concession consists of 100,000 acres of fine farm land through which runs the Rio Concho.

Germany is preparing its greatest exhibit for the World's fair.

Over 100 families are reported to be destitute near Wheatland, Ills.

George Woehler, a wealthy citizen of Hope, Ind., fell in Haw creek while fishing and was drowned.

Michael Mandreth, a German, aged 45, committed suicide by hanging in the poorhouse near Joliet, Ills.

L. Putzell of Lena, Ills., is missing from home, and his bride and friends are alarmed.

The seventy-eighth annual session of the American Baptist union is being held in Philadelphia.

Governor Fifer of Illinois has issued an appeal to the state asking for food and clothing for the sufferers from the flood.

Deerfoot staggered and fell against a fence while running for the Chicago stakes at Latonia. She fractured her skull and died soon afterward. The rider, J. Murphy, was also injured.

The temporary privilege for the World's fair, which will be awarded in a few days, is expected to net about \$25,000.

Consul John C. New will leave Washington for Indianapolis Thursday afternoon.

Washington had a fright from a grizzly bear, which escaped from the "Zoo." He was finally hunted down and shot.

Colonel Elliott F. Shepard, editor of the New York Mail and Express, was thrown from his carriage at Portland, Or., and badly hurt.

Kid Loyd of Brazil, Ind., knocked out Sam Farmer at Clay City in three rounds.

Blaine, Cleveland and Hill are all in New York but decline to talk politics.

General Francis A. Walker's name is said to be one of those under consideration in Washington in connection with the choice of five delegates to the international silver conference.

The Massachusetts house of representatives has defeated the bill incorporating the Cape Cod Maritime Ship Canal company.

Governor Boies has pardoned Dr. W. F. Murday, who was serving a ten-year sentence for the murder of Silas Tipton at Moulton, Ia.

"Paddy" Weldon, leader of the "Indian gang" of St. Louis, was shot dead by a policeman he had attacked in a saloon.

The famous locomotive "General," used by Andrews and his raider in their dash toward Tennessee April 12, 1862, has been repaired and will be taken to the World's fair.

Mr. Clarkson, chairman of the Republican National committee, states that a meeting of the committee will be held at West hotel, Minneapolis, Saturday, June 4, at 11 a. m.

The Illinois headquarters at the national Republican convention will be at the Nicollet House, Minneapolis.

Bills have been reported to the senate appropriating \$100,000 and \$15,000 respectively for the erection of public buildings at Muscatine, Ia., and Muncie, Ind.

Edward Parker Deacon, who has been sentenced to a year's imprisonment at Nice for shooting the Frenchman, Abelle, his wife's lover, was on the staff of General Heintzelman during the war, and was popular with his fellow officers.

Iowa Republicans will hold their convention to nominate a state ticket at Des Moines June 29. The Hon. R. B. Hough of Muscatine has been selected as temporary chairman.

Advices from Africa state that French dominance from the Congo to Western Sudan and the Senegal is assured.

Deeming made a confession that he had no intention of killing his last wife, but that the deed was done in anger during a quarrel.

Cornelius Vanderbilt's friends fear that the death of his eldest son, William H., will unbalance his mind.

Belle Hamilton and Globe trotted a mile at Belmont park in 2:13 3/4, lowering their own record of 2:15 made two weeks ago.

Farmers in the northwest are selling wheat more



174 and 176 Wabash av.  
174 and 176 Wabash-av.

## PHILOSOPHY.

I shut my heart against all sorrow, and I said:  
"I will be happy whatever befall."  
Alas! full soon the dawning of my flock was laid  
Beneath the somber pall.

Then grieved my aching heart in uttermost  
despair.  
My tears gushed from their source in swollen  
fountains.  
From yon east, once more I made resolve that  
naught should ever  
Disturb my tranquil dreams.

I courted joy, but sorrow came, a pilgrim gray,  
And brought such griefs as memory ne'er for-  
gives.  
A host of thorns sprang up where bloom'd but  
yesterday  
A bed of violets.

At last, full tired of seeking joy and finding  
sorrow,  
I said: "Oh, thing of tears! I prithee come  
With me today, be first to greet me on the  
morning  
Make of my heart thy home."

Then joy outspread her wings to follow where  
I went.  
And time flew by as in a fairy's dream:  
The fragrant air seemed filled with songs mel-  
lignant.  
And life was joy supreme.

There's wealth in poverty; how rich are they  
who own  
Contented hearts, and strength to bear their  
lot.  
And many a petty tyrant, puppet on a throne—  
Were happier in a cot.

So would I teach, thy heart the dear philosophy  
That shows blessings on the human race;  
If rightly seen, 'tis man's best privilege to die  
And see his Maker's face!

Of what avail is it to know when life shall end?  
Our lives are reckoned best by deeds—not  
years.  
Enough to know that God to every heart will  
send  
Its share of joy and tears.

—R. H. Kennington in Good Housekeeping.

## A MARITAL EPISODE.

Yes, Raoul had certainly married for love, and he had thrown himself with such enthusiasm into his new life that in a day all his relations with the outer world were shattered—like glass. He shut himself in his sanctuary, turned the key on the inside and tasted his happiness drop by drop. When by chance you encountered him he hardly gave you a word; he seemed to be afraid of his past, and took care to avoid all those who could possibly recall it to mind.

Raoul was thus for some eight months. Toward the middle of the ninth he had a relapse into former habits. One met him more frequently. He had resumed his cigars, walked more leisurely and did not disdain to cast an occasional glance at a pretty woman.

This was not because he was less happy in his home or loved less his pretty little wife. Oh, no, not at all; for whenever I met him he assured me earnestly "that his wife was a treasure."

When a husband says this so positively there is no room to doubt that he is still a lover. You do not agree with me? A man, you say, who announces thus that his wife is a treasure is a man who blows upon tea or ashes already cold. Ah, well, perhaps you are right; when the fire flames one warms himself and generally says nothing.

To tell the truth, Raoul had begun to blow upon his fire. The sweetness that had intoxicated him nine months ago appeared to him now a little insipid, the warm temperature about him a little heavy, and when his wife came softly behind him and kissed him on the brow he began to notice what he had never noticed before—that she ruffled his hair. He said nothing, but was irritated, annoyed; all the more so as the tender little woman, seeing nothing herself, after her kiss would close his eyes with her little hands and laugh like a gleeful child.

"Come, come, Louise," said he one morning, finding it impossible to be silent longer, "do you not see that I am reading?"

"Then say, 'My dear little wife, I adore you' and I'll let you go," Louise returned, with the pout of an angel.

"But I have said it five hundred and one times already, and to be frank, Louise, I decline to be forced to repeat it every quarter of an hour." And he stooped for his book, which had fallen to the floor, and closing as it fell, obliged him to lose five minutes more seeking the place where he had left off, which so much increased his bad humor that ten minutes later when they sat down to lunch he found the soup decidedly too salt, and said so.

"Why, no, Raoul; I do not find it so," Louise returned innocently.

"But I do, and that settles it," Raoul declared preposterously, pouring water in his bonillon with a determined air. "The fact is, my dear, your cook knows no more of seasoning than she knows of finance. This food is uneatable. It is only at a restaurant that a presentable fillet can be had." And he breathed a sort of sigh that resembled a stifled regret.

"But a month ago she pleased you," urged Louise, who, in spite of her love and gentleness, did not lack spirit; "I do not understand it."

"You do not understand! Now, why do you say that? And such a tone! The very minute, it seems to me, that I object to anything, you jump to the conclusion that I am content with nothing."

"I did not say that."

"You leave it to be supposed, nevertheless."

Silence fell between them, but meanwhile Raoul, still fuming, thought how, presently, they would go to install themselves in the sitting room, having neither theater nor ball to attend this evening; that he would open his paper, and, while reading, he would see over its edge the regular movement of his wife's needle, playing back and forth in that eternal embroidery; and that, after the paper, he would resume his book, yawn three times, look at the clock, and then, to keep him from going to sleep entirely, his wife would appeal to him with the usual question: "Blue, black or red in this corner, Raoul? What do you say yet?"

"Pet!" An expression that had once brought tears of tenderness to his eyes and that now seemed absurd.

All these thoughts came one by one, and gradually he felt his bad humor increase, till suddenly he resumed sharp-

ly, "I do not see what there is so extraordinary in wishing to have a properly cooked fillet."

"Well, I was wrong; I'll see to the next," Louise answered, with manner a little prim.

Raoul laid down knife and fork resignedly.

"My dear child," said he, "have I said that you were wrong? You have a very singular mania for posing as an injured person."

At heart he felt himself unjust, but anger was stronger than he, and mounted to his brain.

"If only you would be calm, Raoul," Louise began gently.

"Be calm—be calm, you say? As if I were the one who has lost his temper! But, Louise, this is perfectly childish. What else have you for dinner besides this fillet?"

"I really do not know."

The meal came to an end in the profoundest silence. Immediately afterward Raoul took his hat.

"You are going out, Raoul?" hazarded Louise softly.

"If you will kindly permit me?"

And out he went, but not with an assured step. On the staircase he stopped to listen.

"She did not ask me, even," thought he wonderingly, "if I were going to be late. How strange! But it proves what I believed—that I have been too weak with her in the first months of our marriage."

Once in the street he paused again irresolutely, not knowing where to go; but finally strolled on at random, buttoning his gloves and still uneasily reflecting. His wife was the best little woman in the world, but—he had been too weak with her, there was no doubt of it.

At the tobacconist's on the corner he stopped to light his cigar. On the boulevards all the cafes were open, a crowd filling the chairs. Ah, how good it was! To stroll at one's ease in Paris one must always stroll alone.

He passed before his old club, blazing with light and astir with men, but he dared not enter, though he had a great desire to do so; he dreaded the smiles that would greet his appearance and crossed to the opposite side.

Then, too, how irritating it was when he gave his arm to his wife to have her make those long stops before the jewellers' and milliners' that always made him so furious. Yes, he was right—to stroll agreeably in Paris one must be alone.

Nevertheless, two hours later, filled with remorse, he turned his steps homeward to find his wife with red eyes.

"Crying?" thought he; "actually crying, as if I couldn't leave the house a moment without her behaving as if I had really deserted her!" And instead of embracing her, as he really wished to do, he calmly mounted the stairs with an icy little "Good night, my dear!"

Louise, on her side, was far from stupid; her husband was bored when with her—she felt it; she felt, too, that even the rustle of her skirts irritated Raoul. What should she do? The best she could, at all events; and by a thousand and one little wifely efforts and attentions she sought to re-establish the tender little chats and jokes and joyous laughter in the corner by the fire. But the very restraint that she imposed upon herself made the effort abortive. Time and again she opened a talk with him in the old, light hearted fashion, only to be thrown back upon herself by a cold or nonchalant "yes" or "no" from Raoul, accorded without even raising his eyes. More than all, too, she was wounded in her self respect when trying on a dress or hat before him, on the effect of which she had counted, to receive only an indifferent, "No, it isn't bad, that dress—or hat—but, had I been you, I'd have taken yellow in place of that blue."

Proud little Louise! Only a woman and a wife would know how she suffered! This state of things had lasted perhaps a month, when one evening, Raoul, who was still at table, received a note, all sealed and white and daintily perfumed. "Allow me," said he, addressing his wife; and he tore open the note, which ran:

MY DEAR RAUL—Who knows if it would not be agreeable to you to find yourself again in that little restaurant of the Bois de Vincennes, which is in the middle of the water. It is room No. 3, is it not, whose windows open upon the lake? I have an idea that Tuesday p. m. (tomorrow) that room will be free. What do you think? At all events it will be well to see.

Toward 7 o'clock the sun will have gone behind the trees; it will be fresh and cool in that little chalet, and the fillets chateaubriand there are simply delicious. Thine, AMANDA.

"Amanda, Amanda," said Raoul to himself, "where the devil have I known an Amanda?" and he remained a moment pondering.

"Is it bad news?" asked Louise quietly.

Then he remembered his wife's presence, and answered like a man interrupted by an importunate chatterer, "No, no—only from my tailor." And as he hurriedly looked to sugar his coffee to escape looking his wife in the face it seemed to him, from the corner of his eye, that she was observing him fixedly. Thrown off his balance, he did not tear up the note, as one usually does with tailor's effusions, but replaced it carefully in the envelope and slipped it into his pocket. Stranger still, and a still more difficult thing to explain, he was charming all the rest of that evening.

That letter and Amanda—whom he could not recall the least in the world—roused in him, apparently, the gayest fancies. He was flattered, though he would never have admitted it, that there were some who did not believe the old spirit entirely dead in him.

"I shall certainly go to that rendezvous," he told himself, "and it is well for me that I am not like some men. Very few indeed could resist a moment of madness, which for me will be only a moment of frolic. To go on as I am is to rust out like iron. Ah, how lucky it is for me, too, that my wife is an angel! She does not suspect, poor darling! not the least in the world." He turned to look at her bending tranquilly over her embroidery and murmured again, "No, not the least in the world!" And with swaggering air he began to pace the salon, humming to himself with satisfaction, like one who is armed to the

teeth and who tells himself, "I kill no one; it is only because I am good—how good they do not know." And really, feeling himself at that moment of a superior essence, he was happy as a king.

Next morning, while breakfasting, Raoul could not resist the temptation to explain what a fillet chateaubriand was, and how to cook it.

"If you would like one this evening," said the young wife, "suppose I try it."

"No, thanks; I spoke of it, but do not want it. Moreover, it would not be possible this evening," and he thrilled with pleasure at putting his foot on the slippery incline, persuaded that he at least would not fall.

"But why not this evening?" Louise persisted.

"Have I not told you, then? I met Paul Varennas today, and promised to dine with him tonight. His brother, he says, has just returned from Mexico. I tried to excuse myself, but he insisted so much that I couldn't get out of it, you know."

"Indeed!" said Louise.

Presently Raoul rose, kissed his wife and started out, turning carelessly at the door to call back that may be he would not go after all; he really could not tell.

Nevertheless toward 5 o'clock the model husband returned.

"I'm going," said he. "Paul would be seriously vexed if I failed to dine with him. And you, my little Louise, you are not to worry. Besides, I've thought of something—go to your aunt's to dinner. Jean will bring you home, and I'll take you there before I start. How does that suit you?"

"Perfectly; but it is needless to trouble yourself to escort me there; I can easily go alone."

Half an hour later Raoul, fresh shaven, perfumed, smiling, carefully dressed, jumped into a coupe, and set out for the Bois de Vincennes.

He was fifty pounds lighter it seemed to him, as he mounted the restaurant steps. But then, what if, after all, she did not come? No matter, he would not think of it, but continued on, greeting again with pleasure that varied odor peculiar to restaurants, that rattle of plates and glasses clinked up and down the stairs by hurrying waiters, towel on arm, and knives and forks sticking like quills from their jacket pockets.

"Monsieur is alone?" asked one of them affably, advancing to meet him.

"Yes; but I expect some one. No. 3 is free, is it not?"

"Yes, monsieur." He threw open the door, and Raoul entered joyously.

"And monsieur will not order now?" demanded the man, depositing the menu with a flourish.

"Not now, I'll wait," and he threw down his hat and looked about him.

The same eternal cabinet that he had seen a hundred times—red paper, leafed with gold; a sofa with three cushions, none too soft; a clock in gilt bronze, two flower pots with flowers, an upright piano out of tune, a carpet where all the boots of Paris had a right to leave their traces, and a table in the center, laid with covers for two. The forks were twisted and tarnished from service to hundreds of mouths, the crystal heavy, warranted not to "nick," and on the edges of the plates and the rest of the "indestructible" china the name of the restaurant scrolled in gilt.

Something in the surroundings recalled to Raoul the disgust that he had once felt, but certainly would feel no more; nevertheless he got up and opened wide the window to freshen the atmosphere, which was indisputably a trifle close.

"How curious!" he murmured; "but I had forgotten all this!"

And he began to whistle softly to chase away fancies not so pleasant that were coming to mind. Somehow or other his gayety, too, seemed leaving him. He drew out his watch to see the time—a quarter past 7, and he was distinctly hungry. What if that letter after all was a joke? A joke! He had not thought of it that way, but maybe after all it was better it should be so.

Quiet as it was now—not to say sad—in No. 3, it was very gay indeed in the adjoining cabinet, the loud clatter of plates and clinking glasses mingling at times with gay bursts of laughter.

At last a rustle of skirts approached in the corridor. At the same moment the door flew back, a lady entered precipitately and fell, evidently a prey to fear or embarrassment, breathlessly upon the sofa.

A lady?—undoubtedly. Uneasy and puzzled—why he knew not—Raoul advanced to meet her. She raised her hand, the veil was off, and—Louise was before him!

Louise, serene, smiling, unruffled as ever and sweetly murmuring:

"I was dying, you see, Raoul, to taste a fillet chateaubriand properly prepared."

How they settled it and what explanations were made I have not an idea. But one thing is certain, Raoul no longer "kicks over the traces," is as happy and content as the day is long, and Louise, as generous as she was wise, has never once since that little dinner in a restaurant so much as whispered "fillets chateaubriand" in her husband's presence.

—Translated for Argonaut from the French of Gustave Droz by E. C. Waggener.

## A Dog That Solicits for Charity.

A passenger on the Folkestone train was telling about a collie dog that is passed over England by the railway guard and has collected as much as £5,000 a year for a charitable institution. The collie carries a money bag on his collar and with a pleasant look and wag of his tail invites strangers to drop a coin in the slot. With another wag he expresses his thanks and trots off to stop in front of some one else.—New York Sun.

## Shoes with Stone Soles.

A Berlin shoemaker has invented an artificial stone sole for footwear. It is made of a solution of some kind of patent cement and pure white quartz sand. A pair of such shoes will last for years on any pavement, and are said to be elastic and easy on the feet.—Philadelphia Ledger.

## A CLEVER ESCAPE.

## HOW A TENNESSEE CONVICT GOT AWAY FROM AN ARMED GUARD.

An Interesting Story from the Convict Camps in the Briceville Mountains—An Ingenious Convict Who Is at Large—Getting a Change of Clothes.

In Tennessee the most of the convicts are worked in the mines, and are not guarded by walls and bolts, but by men who stand over them with shotguns and Winchester. As a matter of course these taskmasters are not of a very high social order, and do not excel in either humanity or education. If a convict leaves the line as he and his fellows are marching from mine to stockade in the first shadows of evening, or if he drops his rake at the coke ovens and starts to run, he will certainly be pursued by one or more bullets, aimed with considerable precision. It is therefore not a rare thing for a convict to be killed or maimed for life.

Not long ago there was a white convict named Reed working at the Briceville stockade. He had been put in for ten years for a series of forgeries, and as he was not very strong they let him do the lighter work around the stockade, and only worked him in the mines when there was a particularly heavy run. He had been in stripes about a year, and had behaved himself so well that the guards thought he was resigned to his lot. Furthermore, Briceville is far away from civilization, and he had no friends to give him clothes even if he succeeded in getting away. One morning he started for the well to draw some water, a guard with a Winchester over his shoulder accompanying him. They walked along side by side, the convict carrying two big tin pails. The well is about 400 yards from the stockade, around the side of the mountain, and shut in from any sort of view by trees and bushes. The guard sat down on a stone near by and the convict stood at the well box, looking down into the well. Pretty soon the convict leaned away over and put his head far down into the well box.

"What's the matter?" said the guard, standing up and looking around at him. "The biggest I ever saw."

The guard left his Winchester leaning against the rock he had been sitting upon, and came over. He looked down the well.

"I don't see no snake," said he. "Draw your water and come along."

"You don't leave over far enough," said the convict. "He's lying on a ledge about half way up the side of the well."

The guard was interested, and holding to the well box with both hands, leaned away in.

"A little further," said the convict, "and you'll see him."

The guard leaned still further in. The convict grabbed him by the legs, lifted his body to a perpendicular, and with one tremendous jam loosened his hold on the box and stuffed him into the well. The guard fell with a yell and a huge splash. But the yell was muffled by the close walls of the well and by the small box. Fortunately for him the water was deep and he struck it in such a way that he came to the surface right side up. There he was, spluttering, splashing and cursing reasonably. He looked up at the small square of daylight high above him and saw the convict's face and heard him laugh. "Do you see the snake?" said the convict.

"Just wait till I get out of this!" said the guard. "I'll make you sweat for it."

"But I won't wait," said the convict. His face disappeared from the hole and the guard began to yell. The convict reappeared with the Winchester. "You needn't trouble yourself to yell," said he. "Two feet away from this box it sounds no louder than a frog's croak. Now undress yourself quickly and I'll let you down the bucket for your clothes. If you don't undress I'll shoot."

"If you shoot they'll hear you and then it'll be all up with you," shouted the guard triumphantly.

The convict was silent a minute, then called out: "That's a fact. I'm much obliged. I'll drop big stones in at you if you don't hurry up those clothes." And he dropped in a small stone just to show how it would work. The guard dodged it, but the stone caught him on the shoulder and made quite an impression, coming from such a distance.

"Hurry up," said the convict. "I'll undress, too, and pass you down my clothes. See that ledge over there? You can get on it and keep dry until some one comes. I am really doing you a favor in letting you have my dry clothes for your wet ones."

The convict was undressed first and hurried the guard with a couple of good sized stones that just missed him. When the clothes were ready the convict let down the empty bucket, which was caught by the shivering guard and filled with wet clothes. The convict raised these to the surface, took them out, and put his dry clothes in and lowered the bucket again. When the guard had got the dry clothes the convict raised the bucket again.

He wrung the wet clothes out over the mouth of the well and then put them on. He leaned over the well and said: "Say, old man, you forgot to take your money out. I'm ever so much obliged, as I need your month's pay worse than you do. Goodby. I hope you get out soon, but not too soon."

And he was gone with the Winchester over his shoulder before the howl of rage from the guard reached the surface. About two hours afterward they missed the guard and the convict and set to searching for him. As soon as the guard heard the faint sounds of footsteps he started to yelling. It was nearly an hour before they got him out and started in pursuit of the convict. But everybody has to go afoot in those wilds, and the convict had too good a start. He was clever enough to keep away from the railroads, and with the guard's pay he was able to support himself and avoid suspicion. They have not caught him.—New York Sun.

## Ruskin's Toys.

The home rule of Ruskin's mother was well nigh Puritanic in severity; his toys were few and his source of amusement limited. He says:

For toys, I had a bunch of keys to play with so long as I was capable of pleasure in what glittered and jingled; as I grew older I had a cart and a ball, and when I was six years old, two boxes of well cut wooden bricks.

With these modest, but I still think entirely sufficient possessions, and being always summarily whipped if I cried, did not do as I was bid or tumbled on the stairs, I soon attained serene and secure methods of life and motion, and could pass my days contentedly in tracing the squares and comparing the colors of my carpet, examining the knots in the wood of the floor, or counting the bricks in the opposite houses.

There were also intervals of rapturous excitement during the filling of the water cart through its leather pipe from the dripping iron post at the pavement edge, or the still more admirable proceedings of the turncock, when he turned and turned until a fountain sprang up in the middle of the street.

But the carpet, and what patterns I could find in bed covers, dresses or wall papers to be examined, were my chief resources.

## Dogs and Cats in King Howell's Times.

The worth of dogs is variously estimated; in the Tenth century the king's buckhound being valued at fifteen pence when born and one pound when fully trained, while "a herd dog is worth the best ox, and whosoever may possess a cur, though it be the king, its value is fourpence."

Cats, however, are priced without distinction, there being probably but one breed. Nor is any extra value set upon those favored cats, which, by reason of their royal ownership, enjoyed the daily privilege, accorded them proverbially, of looking at a king. No matter to what family or place it may belong, "the worth of a kitten from the night it is kitten until it shall open its eyes, is a legal penny, and from that time until it shall kill mice, two legal pence," fourpence being the full value of a cat, as of a sheep or of a goat.

The qualities expected of her are particularly catalogued and the list of them runs thus: "To see, to hear, to kill mice, to have her claws entire, to rear and not to devour her kittens, and if she be bought and be deficient in any one of those teith, let one-third of her worth be returned."—All the Year Round.

## Where Does the Money Come From?

Look into any one of our great restaurants, our fashionable resorts at night. See at a hundred tables groups of men and women spending each all the way from five to fifty dollars. This is not an occasional experience. You can find it every night in the week, and at lunch time the same places are crowded with women to whom a lunch costing five or six dollars is as nothing. Drive through the park on any fine morning or late in the afternoon. You may see men and women on horseback by the hundreds, every one "dressed for the part," well mounted, representing an immensity of capital. Look at the long processional ongoing of equipages. Millions upon millions of dollars are represented there every day in the week, and at all the favorite resorts along the road you will find men and women gayly fitted along, their butterfly wings tipped with gold, their diamonds sparkling in the air, their jollifications making the very atmosphere ring with the choral echoes of fun and burlesque.—Joseph Howard in New York Recorder.

## Verdi's Infirmities.

A few days ago, while conversing with some friends, Verdi expressed the pleasure he had had in composing the eminently comic libretto of "Falstaff," written by Boito, and on its being insinuated that he would yet add to his renown by further works he exclaimed: "Renown! Glory! Glory is a fine thing for boys and hysterical women! Yet," he added, "I will not deny that I feel able to write another opera or two, because my imagination is not yet dead. But there is a great hindrance, a miserable hindrance—the physical fatigue of writing, of filling the interminable forest of leaves of music; all the millions of notes and signs which compose a score; that's what frightens me. If it were not for that!"—London News.

## Abolish "Sneaky" Music.

Slow music at the theaters during the performance of a play is a nuisance and ought to be abolished. At the most thrilling part of the scene in the drama, when the interest of the audience is wrought up to the highest pitch, the squeaking of a fiddle will sometimes ruin the entire effect produced by the combination of dramatic language and scenic effect. In the best European theaters such a travesty as the slow and weak scraping of a fiddle during an interesting scene is unknown, and it should not be encouraged here.—New York Journal.

## A Waistcoat Made of a Boa's Skin.

The family of boas and pythons includes all the largest serpents known, though the species are not numerous. The type of this group is the boa constrictor, which is found in the New World only, ranging from Central America to southern Brazil, and may attain a length of about fourteen feet. It is very handsomely marked, and we have seen its skin made into an elegant waistcoat worn by one of the trustees of the British museum.—Quarterly Review.

## Men's Wives.

One Man—My wife is eternally gadding about. She's never at home. Is yours?

Another Man—Don't know. I'm never at home enough to find out.—New York Weekly.

## Discrimination.

Wee Pet—Kitty doesn't like my dolly. Mamma—Why do you think so? Wee Pet—When I put 'er in dolly's lap, she doesn't purr a bit.—Good News.

## FATE OF A SAMOAN HERO.

## The Tattooed Body of a Native of Samoa Used as an Advertisement.

Coroner Wally and his partner, Mr. Rollins, possess at their place of business a decidedly novel, weird and ghastly advertisement. In the corner of their back room stands an ordinary looking pine box, such a one as is used to place around caskets in the grave. It stands upon an end and hinges are at the side. A lid is opened and a startling sight is revealed.

Standing erect, with hands folded in front and dressed in no raiment except a similar garment to the one used by the Yuma Indians (when they use one), stands the dead body of a Samoan tattooed warrior who was known during life as Letungaito, and who died at St. Luke's hospital. The body was taken to Coroner Wally's on the day of death, and he had it embalmed. The eyes are open and the black hair and slight mustache bristle out with peculiar fierceness. From the waist to the knees it has been tattooed with blue ink, so as to resemble a pair of knee pants, it being one of the peculiar customs of the country from whence he came to so decorate the body of every male as soon as he arrives at man's estate.

From the peculiar history of the lonely Pacific islander, who, it seems, risked his life and assisted in saving the lives of United States men-of-war-men during the terrible cyclone that swept over the island in March, 1889, it would seem that the government alone owed a debt of gratitude to him, to at least put him in a proper resting place. Letungaito was one of five Samoans brought to this country by R. A. Cunningham Aug. 12, 1889, and was to have exhibited with them in this city, but owing to his health he was sent to the hospital, and a few weeks after the departure of his countrymen he died. In obtaining these five Samoans Mr. Cunningham had great difficulty, as Mataafa Malietoa, the king of the islands, will not allow any of his subjects to leave, claiming it contrary to their law and custom.

In the terrible cyclone in March, 1889, when the American men-of-war Trenton and Vandavia were wrecked in the harbor of Pago-Pago, in the island of Tutuila, the natives rescued the sailors by making a human line out to reach them, thus enabling them to get to the shore. On this occasion Letungaito particularly distinguished himself for feats of bravery in saving the lives of several of the crew. It was after this Cunningham attempted to get the men away. They sailed from the island of Upolu in an open boat, intending to intercept the Oceanic steamer from Sydney to Frisco, but a terrible storm arose, and after nearly being capsized and suffering all manner of hardships they were compelled to put back into the harbor of Pago-Pago.

This was on Saturday, and the next day being Sunday all were released to attend church, as the authorities did not think anything would sail on that day. Cunningham, however, learned that the United States ship Albatross was shortly to sail with the sailors who were wrecked during the hurricane, and hastily getting the men together who were anxious to come on board they were secured and thus escaped to America, being the first of their race to leave their native country.—Denver Republican.

## George Washington Sold Books.

George Washington, when young, canvassed around Alexandria, Va., and sold over 200 copies of a work entitled "Bydell's American Savage."—Publishers' Weekly.

## A PRIZE PICTURE PUZZLE.



The above picture contains four faces, the man and his three daughters. Anyone can find the man's face, but it is not so easy to distinguish the faces of the three young ladies.

The person who finds the four faces will win a Gold Watch to the first person who can make out the three daughters' faces; to the second, will be given a pair of genuine Diamond Ear-Rings; to the third a handsome Silk Dress Pattern, 16 yards in any color; to the fourth a Coin Silver Watch, and many other prizes in order of merit. Every competitor must cut out the above puzzle picture, distinguish the three girls' faces by marking a cross with lead pencil on each, and enclose same with fifteen U. S. two-cent stamps for one box of FORD'S PRIZE PILLS, (which will be sent post paid, duty free), addressed to THE FORD PILL COMPANY, 100 WALL STREET, N. Y. C. The person who sends the first correct answer will be given an elegant Gold Watch, of fine workmanship and first-class timekeeper; to the next (the last of a pair of genuine Diamond Ear-Rings); to the second to the last a handsome Silk Dress Pattern, 16 yards in any color; to the third a Coin Silver Watch, and many other prizes in order of merit counting from the last. WE SHALL GIVE AWAY 100 VALUABLE PRIZES EVERY DAY. There is so many sending in correct answers. No charge is made for boxing and packing of premiums. The names of the leading prize winners will be published in connection with our advertisement in leading newspapers next month. Extra premiums will be given to those who are willing to assist in introducing our medicine. Nothing is charged for the premiums in any way, they are absolutely given away to introduce and advertise Ford's Prize Pills, which are purely vegetable and Bowditch's Headache, Fever and Colds, cleansing the system thoroughly and cure habitual constipation. They are sugar-coated, do not grip, are small, easy to take, one pill a dose, and give prompt relief. All persons who get or business house in Toronto, Canada, will be awarded strictly in order of merit and with perfect satisfaction to the public. Pills are sent by mail post paid. When you answer this puzzle, kindly mark the name of the prize you win in. Address THE FORD PILL COMPANY, 100 WALL STREET, N. Y. C.

## AYER'S Hair Vigor

Restores faded, thin, and gray hair to its original color, texture, and abundance; prevents it from falling out, checks tendency to baldness, and promotes a new and vigorous growth. A clean, safe, elegant, and economical hair-dressing.

### Everywhere Popular

"Nine months after having the typhoid fever, my head was perfectly bald. I was induced to try Ayer's Hair Vigor, and before I had used half a bottle, the hair began to grow. Two more bottles brought out as good a head of hair as ever I had. On my recommendation, my brother William Craig made use of Ayer's Hair Vigor with the same good results."—Stephen Craig, 832 Charlotte st., Philadelphia, Pa.

## Ayer's Hair Vigor

Prepared by Dr. J. C. Ayer & Co., Lowell, Mass. Sold by Druggists Everywhere.

A wild man near Iowa River, Wis., has terrorized the vicinity.

A broken knitting needle, upon the end of which a hard substance about the size of a hen's egg had formed, has been removed from Mrs. Barney Street of Fairbury, Ills. The needle penetrated the flesh eighteen months ago.

The mangled remains of William Reese were found on the Wisconsin Central tracks on the outskirts of Oshkosh. He worked on a farm, and it is supposed was struck by a train while he was returning to the place.

The body of Granville Tammage, a boy who jumped from a raft on the Wabash river at Peru, Ind., a week ago, and was drowned while trying to reach shore, has been found at Lewisburg. His parents live in New London, O.

Foreign papers say that Vasil Verestchagin, the famous Russian painter, was bitten in the leg recently by a mad dog. Although the injured flesh was cut away immediately, it is said that M. Verestchagin will place himself under the care of Dr. Pasteur at Paris.

George Witherspoon, superintendent of the Methodist church Sunday school at Fairmont, Ills., induced his wife to go to Bloomington to acquire a better knowledge of music, and in her absence rented his residence and went to California. Mrs. Witherspoon has brought suit to recover possession of her home.

### SOCIETY DIRECTORY.

#### ILLINOIS CATHOLIC ORDER OF FORESTERS.

##### SHOW COURT OFFICERS.

P. J. Cahill, H. O. Rooms 21-22, 60 Dearborn st.; John T. Kelly, H. V. O. Milwaukee, Wis.; J. J. Dillon, H. A. Rooms 21, 60 Dearborn st.; Henry Decker, H. T. Rooms 21, 60 Dearborn st.; J. J. Dillon, H. A. Rooms 21, 60 Dearborn st.; Charles Kane, H. C. Rooms 21, 60 Dearborn st.; J. J. Dillon, H. A. Rooms 21, 60 Dearborn st.

##### BOARD OF DIRECTORS.

J. J. Cahill, John T. Kelly, J. J. Dillon, Henry Decker, Dr. M. Brand, John C. Schaubert, T. H. Cannon, Luther Drexler, J. J. Scallan, John Decker, M. A. Kirschner.

##### SUBORDINATE COURT OFFICERS.

Holy Family Court No. 1—J. J. Cahill, O. R. 435 Blue Island av.; J. J. Dillon, O. R. 435 Blue Island av.; J. J. Dillon, O. R. 435 Blue Island av.; J. J. Dillon, O. R. 435 Blue Island av.; J. J. Dillon, O. R. 435 Blue Island av.

##### RECORDS COURT No. 2—James O'Reilly, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.

##### RECORDS COURT No. 3—J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.

##### RECORDS COURT No. 4—J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.

##### RECORDS COURT No. 5—J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.

##### RECORDS COURT No. 6—J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.

##### RECORDS COURT No. 7—J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.

##### RECORDS COURT No. 8—J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.

##### RECORDS COURT No. 9—J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.

##### RECORDS COURT No. 10—J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.

##### RECORDS COURT No. 11—J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.

##### RECORDS COURT No. 12—J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.

##### RECORDS COURT No. 13—J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.

##### RECORDS COURT No. 14—J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.

##### RECORDS COURT No. 15—J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.

##### RECORDS COURT No. 16—J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.

##### RECORDS COURT No. 17—J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.

##### RECORDS COURT No. 18—J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.

##### RECORDS COURT No. 19—J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.

##### RECORDS COURT No. 20—J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.

##### RECORDS COURT No. 21—J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.

##### RECORDS COURT No. 22—J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.

##### RECORDS COURT No. 23—J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.

##### RECORDS COURT No. 24—J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.

##### RECORDS COURT No. 25—J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.

##### RECORDS COURT No. 26—J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.

##### RECORDS COURT No. 27—J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.

##### RECORDS COURT No. 28—J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.

##### RECORDS COURT No. 29—J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.

##### RECORDS COURT No. 30—J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.

##### RECORDS COURT No. 31—J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.

##### RECORDS COURT No. 32—J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.

##### RECORDS COURT No. 33—J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.; J. J. Dillon, O. R. 135 W. 18th st.

O. R. 100 Hastings st.; Philip Devlin, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.

O. R. 100 Hastings st.; Philip Devlin, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.

O. R. 100 Hastings st.; Philip Devlin, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.

O. R. 100 Hastings st.; Philip Devlin, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.

O. R. 100 Hastings st.; Philip Devlin, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.

O. R. 100 Hastings st.; Philip Devlin, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.

O. R. 100 Hastings st.; Philip Devlin, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.

O. R. 100 Hastings st.; Philip Devlin, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.

O. R. 100 Hastings st.; Philip Devlin, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.

O. R. 100 Hastings st.; Philip Devlin, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.

O. R. 100 Hastings st.; Philip Devlin, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.

O. R. 100 Hastings st.; Philip Devlin, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.

O. R. 100 Hastings st.; Philip Devlin, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.

O. R. 100 Hastings st.; Philip Devlin, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.

O. R. 100 Hastings st.; Philip Devlin, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.

O. R. 100 Hastings st.; Philip Devlin, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.

O. R. 100 Hastings st.; Philip Devlin, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.

O. R. 100 Hastings st.; Philip Devlin, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.

O. R. 100 Hastings st.; Philip Devlin, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.

O. R. 100 Hastings st.; Philip Devlin, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.

O. R. 100 Hastings st.; Philip Devlin, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.

O. R. 100 Hastings st.; Philip Devlin, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.

O. R. 100 Hastings st.; Philip Devlin, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.

O. R. 100 Hastings st.; Philip Devlin, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.

O. R. 100 Hastings st.; Philip Devlin, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.

O. R. 100 Hastings st.; Philip Devlin, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.

O. R. 100 Hastings st.; Philip Devlin, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.

O. R. 100 Hastings st.; Philip Devlin, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.

O. R. 100 Hastings st.; Philip Devlin, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.

O. R. 100 Hastings st.; Philip Devlin, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.

O. R. 100 Hastings st.; Philip Devlin, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.

O. R. 100 Hastings st.; Philip Devlin, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.

O. R. 100 Hastings st.; Philip Devlin, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.

O. R. 100 Hastings st.; Philip Devlin, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.; S. A. G. O'Connell, R. 2, 261 5th May st.

O. R. 100 Hastings st.; Philip Devlin, R.

## CROCKERY AT HALF COST.



## The Celebrated Henry Alcock's New Spray Pattern,

Natural Color Decoration—English Goods—Guaranteed.  
Gold Edges and Handles.

These goods are known to the trade as the very best English Porcelain Ware. We have bought them at one-half the cost to import (before the passage of the McKinley bill), and will sell them on the basis of what we bought them, at the following prices will show:



|                                              | True Value | Our Price for this sale |
|----------------------------------------------|------------|-------------------------|
| 100 dozen Dinner Plates, each                | 20         | 10 cents                |
| 50 dozen Breakfast Plates, each              | 15         | 9 cents                 |
| 100 dozen Cream Pitchers, each               | 35         | 14 cents                |
| 50 dozen Tea Cups and Saucers, each          | 30         | 9 cents                 |
| 50 dozen Coffee Cups and Saucers, each       | 30         | 9 cents                 |
| 20 dozen Gravy Boats, each                   | 40         | 24 cents                |
| 10 dozen Covered Butters, each               | 75         | 49 cents                |
| 8 dozen 14-inch Large Chicken Platters, each | 70         | 47 cents                |
| 5 dozen 8-inch Open Vegetable Dishes, each   | 35         | 19 cents                |
| 8 dozen Pickle Dishes, each                  | 35         | 14 cents                |



|                                     |        |          |
|-------------------------------------|--------|----------|
| 100 dozen Pie Plates, each          | 11     | 6 cents  |
| 4 dozen Tea Pots, Large Size, each  | \$1.00 | 49 cents |
| 6 dozen Sugars, each                | 75     | 39 cents |
| 100 dozen Square Sauce Plates, each | 9      | 5 cents  |
| 3 dozen Soup Tureens, each          | \$1.50 | 89 cents |



|                                     |        |          |
|-------------------------------------|--------|----------|
| 7 dozen Covered Vegetable, each     | \$1.00 | 69 cents |
| 3 dozen 3-pint Water Pitchers, each | .65    | 37 cents |

H. R. EAGLE & CO.,  
GROCERS, 68 & 70 WABASH-AV.

State &amp; Adams Sts.

Great Reduction Sale  
WILL BE INAUGURATED  
SATURDAY, JUNE 4.

On Account of the Unfavorable Weather We Institute This Sale One Month Earlier than Last Year.  
IT WILL PAY YOU TO COME.

IT ALWAYS PAYS TO TRADE WITH US.

DERNBURG, CLICK &amp; HORNER.

## Calvary and Mt. Olivet Cemeteries.

Office Has Been Removed to Room 19, Reaper Block,  
95 AND 97 SOUTH CLARK STREET,  
Corner Washington Street.  
THOMAS BRENNAN.

CLINE'S DANCING ACADEMY,  
COR. WELLS AND HUNON-STs.

Glasses Tuesday and Thursday Evenings;  
admission 50c; private lessons \$1.00; dancing  
every Sunday night under the management  
of FRANKEL & REICHAERT.  
Lodge Halls to rent.

JAN M. EMMERY ATTORNEY, ROOM 1108  
UNION BUILDING 79 DEARBORN-ST.

ESTATE OF JOSEPH J. SULLIVAN, DE-  
ceased—All persons having claims  
against the estate of Joseph J. Sullivan,  
deceased, are hereby notified and requested  
to attend and present such claims to the  
Probate Court of Cook County, Illinois, for  
the purpose of having the same adjusted  
at a term of said court, to be held at the  
Probate Court room, in the City of Chicago,  
in said Cook County, on the third Monday  
of July A. D. 1892, being the 13th day  
thereof.  
Dated Chicago, May 23, 1892.  
CHARLES J. SULLIVAN,  
Administrator.  
James McEnerney, Attorney.

DAVID L. LEAHY. JOHN T. RYAN  
TELEPHONE 8295  
LEAHY & RYAN.

## UNDERTAKING AND LIVERY,

2560 S. HALSTED-ST.,  
OPPOSITE TWENTY-SIXTH STREET.  
OPEN DAY AND NIGHT.  
Carriages Furnished for all occasions.

## BUSINESS DIRECTORY.

## Attorneys.

BRADY, MATTHEW P.,  
Attorney and Counsellor-at-Law,  
28 Portland Block, 107 east-north-west  
Chicago.

JAMES O'DONNELL,  
Attorney-at-Law,  
Suite 915, Chicago Opera House Block,  
119 Clark-st., Chicago. Telephone 281.

## Coal and Wood.

O'DONNELL BROS.,  
Dealers in  
All kinds of Hard and Soft Coal,  
Coke and Wood, of the Best Qualities.  
Hickory Wood, sawed stove lengths, \$4  
per cord delivered.  
Office and Yard  
308 West Taylor street, between Halsted  
street and Blue Island avenue.

## Grocers.

HOBBS, WILLIAM,  
Dealer in  
Teas, Wines and Liquors,  
44 & 46 Canalport avenue, Chicago.  
Choice Butters a Specialty. All Goods  
Warranted.

REIMER, F.,  
Dealer in Staple and Fancy  
Groceries and Ship Supplies.  
Best Brands of Flour. Choice Butters.  
Specialty. Glass and Crockery Ware.  
348 W. Harrison street.  
Orders called for and delivered Free of  
Charge.

O'DONNELL, J. J.,  
Dealer in Fancy  
Groceries, Wines, Liquors and Cigars.  
Headquarters for Imported Delicat-  
115 Erie-st., corner Market,  
Chicago.

## Tailors and Drapers.

JAMES CUSHING,  
The Artistic and Reliable  
Merchant Tailor and Draper,  
No. 307 South Halsted-st., near VanBuren  
& Perfect Fit Guaranteed.

## Furniture.

MYTH, JOHN M.,  
Dealer in  
Household Goods,  
Pianos and Organs,  
150 to 160 West Madison street,  
Near Halston.



## GRAHAM &amp; SONS,

Bankers, Steamship and Insurance Agents.

134 WEST MADISON ST.

OPEN EVENINGS AND SUNDAYS.

TELEPHONE No. 3255. ESTABLISHED 1890.

## UNION STEAM BOILER WORKS

JAS. LEONARD, Prop.,

Manufacturer of

Marine, Stationary &amp; Locomotive

Boilers, Tanks, Water Towers

and Sheet Iron Work.

36, 38, 40 AND 42 E. INDIANA ST.,

CHICAGO.

Repair Work of All Kinds a Specialty.

Orders will receive Prompt Attention and

Satisfaction Guaranteed.

E. B. DOT. R. W. WOLFE.

## ROY &amp; WOLFE,

Real Estate, Insurance, Loans &amp; Renting.

S.W. COR. 51st-ST &amp; WESTWORTH-AV.

TELEPHONE YARDS 642.

## SOUTH ENGLEWOOD PROPERTY

A SPECIALTY.

Join us in our excursions to this beautiful

suburb any Sunday on the Rock Island road.

Train leaves VanBuren-st. depot at 1:15.

We guarantee a profit of 25 per cent on your

investments in any lots you may buy in our

subdivision. Water, sewers and electric

lights. Ample train and street-car facilities.

Send or call for plat and price list.

JOHN NAGHTEN. M. J. NAGHTEN.

## John Naghten

&amp; Co.

Agents Virginia Fire &amp; Marine

Insurance Company of

Richmond, Va.

181 LA SALLE ST.

TELEPHONE 523. CHICAGO, ILL.

## SPECIAL.

## EASY PAYMENTS OR CASH.

Gents' Suits, Ready Made or Made to

Order. Facilities First Class. Prices guar-

anteed 25 per cent less than anywhere else.

We can afford it, owing to lack of expenses.

Watches and Diamonds. Everything

Ladies' Apparel. Furniture and Pianos

Boys' Suits.

JAMES T. CLARKE, Manager

112 S. CLARK-ST.

Rooms 526 &amp; 528. Chicago Opera House.

TELEPHONE 2456.

## Furniture, Stoves,

Carpets and Parlor Goods.

HENRY STUCKART,

2517 and 2519 ARCHER AV.

WE WILL FURNISH YOUR  
HOUSE COMPLETE

FOR

PER WEEK,

\$2.50

PER WEEK.

## L. FISH,

THE EASY PAYMENT HOUSE FURNISHER,

1901 to 1911 STATE ST.,

Opposite Alhambra Theatre.

Open Evenings Until 9 O'Clock.

WILLIAM E. MASON, LAWRENCE M. HEN-  
ROBERT P. BATES.

## MASON, ENNIS &amp; BATES,

Attorneys-at-Law.

Rooms 501 to 510 NORTHERN OFFICE

BUILDING,

36 LaSalle-st., Corner of Lake.

CHICAGO.

## GUION LINE.



## MAIL STEAMERS.

Alaska, Arizona, Wisconsin,  
Wyoming, Nevada.

EVERY SATURDAY BETWEEN

NEW YORK, QUEENSTOWN, LIVERPOOL.

Through Passage Tickets at Low Rates.

Drafts on Dublin.

Cramer &amp; Co.

GENERAL WESTERN AGENTS,

60 S. Clark St., Sherman House,

CHICAGO, ILL.



## When Going to Europe,

or Sending for Your Friends,

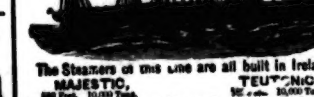
as soon as you can, by one of the

MAGNIFICENT MAIL STEAMERS

OF THE FAMOUS

## White Star Line

The most Successful and Popular of all Ocean Lines.



The Steamers of this line are all built in Ireland.

MAJESTIC, TEUTONIC, ADRIATIC,

GERMANIC, and others.

SAILING EVERY SATURDAY FROM

NEW YORK AND LIVERPOOL,

CALLING AT QUEENSTOWN TO LAND

AND RE-EMBARKE PASSENGERS AND MAIL.

Tickets to and from the principal English, Scotch,

Irish, French, German and Scandinavian ports.

The Company's Drafts, payable on demand, are

in England, Ireland, Scotland and Wales, and other

European countries, for sale at lowest rates.

For rates of passage and further information apply to

the White Star Line agent at your place, or to the Com-

pany's office.

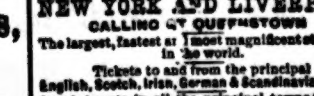
R. MAITLAND KERNEY, Gen'l Agent

29 BROADWAY, NEW YORK.

N. ANDERSON, Gen. Western Agent,

54 S. Clark Street, Chicago.

UNDER SHERMAN HOUSE.



## INMAN LINE

UNITED STATES AND ROYAL MAIL STEAMERS

ESTABLISHED 1890.

NEW YORK AND LIVERPOOL

CALLING AT QUEENSTOWN

The largest, fastest and most magnificent steam-

ships in the world.

Tickets to and from the principal

English, Scotch, Irish, German &amp; Scandinavian Ports.

Local Agents in all the principal towns in U.S.

Drafts on Great Britain and Ireland for sale.

FRANCIS C. BROWN, Gen'l Western Agent,

54 South Clark Street, Chicago, Ill.

## GORE'S EUROPEAN HOTEL.

This excellent hotel freshly furnished and equipped throughout in  
first rate style, thoroughly fire proof and with unsurpassed facilities for  
heating, ventilating, etc., is well worthy the attention of intending  
visitors. The Manager, Mr. N. D. Laughlin, gives his personal attention  
to seeing that each and all of his guests are made as comfortable as  
possible. The position of Gore's European Hotel especially commends  
itself as being central to all the principal railway depots, theatres, etc.,  
of the city. Attached to the hotel is a first-class restaurant.

PILES  
INSTANT RELIEF. Cure in 10  
days. Never returns. No pain.  
No cure No money. Easy  
and PAINLESS. Address J.  
H. REEVES, Box 220, New York City, N. Y.

When sending for your friends

Beware This Fact In Mind, That

THE OLD RELIABLE

## CUNARD LINE

Fast Express Mail Steamers

Established 1840.

has a whole fleet of floating palaces: "Etruria,"

"Umbria," "Aurania" and "Servia" sail-

ing every Saturday from Liverpool and New York,

and during the busy season fortnightly extras; also

weekly sailings via Boston, making the

Largest, Fastest and Most Magnificent

Service in the World.

Its character, record and general reputation for

SPEED, COMFORT and SAFETY (having

never lost a passenger in the 52 years of its exis-

tence) requires no comment.

Rates as low as by any First-Class Passenger

Line. Our Magnificent Mail Steamers

are not expected to compete in rates with ships carrying

cattle over and passengers returning.

Agents Wanted.

F. G. WHITING, Manager Western Dept.

121 Randolph Street, Chicago.

121 Randolph Street, Chicago.

121 Randolph Street, Chicago.

121 Randolph Street, Chicago.

121 Randolph Street, Chicago.

121 Randolph Street, Chicago.

121 Randolph Street, Chicago.

121 Randolph Street, Chicago.

121 Randolph Street, Chicago.

121 Randolph Street, Chicago.

121 Randolph Street, Chicago.

121 Randolph Street, Chicago.

121 Randolph Street, Chicago.

121 Randolph Street, Chicago.

121 Randolph Street, Chicago.

121 Randolph Street, Chicago.

121 Randolph Street, Chicago.

121 Randolph Street, Chicago.

121 Randolph Street, Chicago.

121 Randolph Street, Chicago.

121 Randolph Street, Chicago.

121 Randolph Street, Chicago.

121 Randolph Street, Chicago.

121 Randolph Street, Chicago.

121 Randolph Street, Chicago.

121 Randolph Street, Chicago.

121 Randolph Street, Chicago.

121 Randolph Street, Chicago.

121 Randolph Street, Chicago.

121 Randolph Street, Chicago.

## TEAS!

Best Sample Tea.....30  
Best Japan Dust.....10  
Fine Teas, all kinds.....30  
Fancy Teas, all kinds.....30  
Best Japan in the World.....30  
Best Teas, all kinds.....30

## WHY PAY MORE?

SEXTON, The Tea Man,  
20 & 22 State street.  
Branches: { 60 Chicago av.  
280 Blue Island av.

Branches: { 60 Chicago av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.

280 Blue Island av.